

## Love Lost

Web site: www.linedancermagazine.com

32 count, 4 wall, intermediate level Choreographer: Vivienne Scott (Can) 2002 Choreographed to: The Way Things Are by Scooter Lee (116 bpm); I'm Outta Love by Anastacia

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#### TWO STEP FORWARD FULL ROLLING TURN RIGHT, LEFT SHUFFLE FORWARD, ROCK FORWARD RIGHT, SIDE TOE POINTS & CROSSES BEHIND

- 1-2 Step forward left with ½ turn right, step forward right with ½ turn right
- Alternative: walk forward left, right
- 3&4 Step forward left, close right beside left, step forward left
- 5-6 Rock forward right, recover on left
- 7-8 Point right toe to right side, cross step right behind left (weight on right)
- 9-10 Point left toe to left side, cross step left behind right (weight on left)

#### TWO TOE HOOK TWISTS WITH TURNS, RIGHT FORWARD SHUFFLE

- 11 Point right toe to right side
- 12 Twist left heel 1/8 turn left, hook right foot across left leg
- 13 Twist left heel center, point right toe to right side
- 14 Twist left heel ¼ turn left, hook right foot across left leg

For funky moves with the above steps, accentuate shoulder and arms movements with the hooks and heel twists

15&16 Step forward right, close left beside right, step forward right

# ROCK FORWARD LEFT, SHUFFLE BACK WITH $^{3}\!$ TURN LEFT, STEP SIDE RIGHT, STEP LEFT ACROSS RIGHT, SIDE STEPS WITH FINGER CLICKS

- 17-18 Rock forward left, recover on right
- 19&20 Step back left, close right beside left, step left beside right, turning <sup>3</sup>/<sub>4</sub> turn left
- 21-22 Step side right, step left across (in front) right (option: accentuate hip movements for style)
- 23-24 Step side right with body angled slightly to right, touch left toe beside right, click fingers shoulder height to the right
- 25-26 Step side left with body angled slightly to the left, touch right toe beside left, click fingers shoulder height to the left

### HEEL TWISTS WITH LEFT KICK & 1/4 TURN RIGHT, RIGHT KICKS, SMALL STEPS FORWARD

- 27-28 Twist heels to the left, twist right heel to the right making ¼ turn left, kicking left foot forward
- &29-30 Step left foot in place, kick right foot forward twice
- &31-32 Step right foot in place, walk forward small steps, left, right

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