

Love Line

32 count + 8 count tag, 4 wall, intermediate level
Choreographer: Caz Mawby (Eng) May 04
Choreographed to: She Lays It All on the Line by
George Strait from Toe the Line 3 one step beyond
CD, bpm 110

Start on vocals

1-8 KICK X 2, SAILOR STEP, KICK X 2, SAILOR STEP.

1-2 Kick right foot forward, Kick right foot to side.
3&4 Step right behind left, Step left to side, Step right to place.
5-6 Kick left foot forward, Kick left foot to side.
7&8 Step left behind right, Step right to side, Step left to place.

9-16 CROSS ROCK, CHASSE RIGHT, CROSS ROCK, CHASSE QUARTER TURN LEFT.

1-2 Cross rock right over left, Recover weight back on right.
3&4 Step right to side, Close left next to right, Step right to side.
5-6 Cross rock left over right, Recover weight back on right.
7&8 Step left to side, Making a quarter turn left, Close right next to left, Step forward onto left.

17-24 FORWARD TOE STRUTS X 2 DWIGHTS TRAVELING TO RIGHT.

1-2 Touch right toe forward, Place heel taking weight.
3-4 Touch left toe forward, Place heel taking weight.
5-8 Dwights moving to right, Swivelling on a right toe, heel, toe, heel.

25-32 JAZZ BOX, OUT,OUT, HIP ROLL.

1-4 Cross right over left, Step back on left, Step right to side, Place left next to right.
5-6 Step out right, Step out left.
7-8 Rolling hips anticlockwise in a circular movement, Left, Right.

TAG DANCED AFTER WALLS 2 & 4.

1-8 STEP HOLD HALF TURN HOLD, STEP HOLD HALF TURN HOLD.

(Fingerclicks on holds)
1-2 Step forward on right, hold.
3-4 Pivot half turn, hold.
5-6 Step forward on right, hold
7-8 Pivot half turn. Hold.
