



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Love Lifted Me

48 Count, 1 Wall, Improver, Waltz

Choreographer: Jo Thompson Szymanski

(Rita Thompson approved!) Feb 2013

Choreographed to: Love Lifted Me by Scooter Lee.

CD: Welcome to Scooterville

1-6 LEFT TWINKLE, RIGHT TWINKLE

1-3 Step L across R, Step R to right, Step L in place

4-6 Step R across L, Step L to left, Step R in place

7-12 CROSS, POINT, HOLD, BACK, POINT, HOLD

1-3 Step L across R, Point R toe to right side (slightly forward), Hold

Arm styling: Lift R arm up to right front diagonal as you point.

4-6 Step R behind L, Point L toe to left side (slightly back), Hold

Arm styling: Arm comes down.

13-24 REPEAT TWINKLES, CROSS, POINT, HOLD, BACK, POINT, HOLD

1-12 Repeat above 12 counts.

25-36 FORWARD 1/2 TURN LEFT, BACK BALANCE, REPEAT

1-3 Step L forward turning 1/4 left, Step R to right turning 1/4 left, Step L back

4-6 Step R back, Step L beside R, Step R in place

1-3 Step L forward turning 1/4 left, Step R to right turning 1/4 left, Step L back

4-6 Step R back, Step L beside R, Step R in place (slightly to right side)

37-42 CROSS ROCK, RECOVER, SIDE, CROSS, SIDE, BEHIND

1-3 Rock L across R, Recover back to R, Step L to left

4-6 Step R across L, Step L to left, Step R behind L

3-48 SIDE, DRAG, TOUCH, 3 STEP TURN RIGHT

1-3 Large step L to left, Drag R toe in to L, Touch R beside L

4-6 Traveling to the right, do a full 360 degree turn right as you step R, L, R.

2 Easier Options for counts 4-6: Omit the full turn by either walking R, L, R toward right side (adjusting to the front wall as you do the twinkle to start again) or doing a vine right stepping side, behind, side.

Ending: Following the last 3 step turn at the end of the song, step L across R and hold with arms out. Smile!!