



Approved by:



Love Is Still Alive

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Nightclub Basic x 2, Modified Grapevine 1/4 Turn, Sweep 1/4, Cross, Side		
1 – 2 &	Step left long step to left side. Rock right behind left. Recover onto left.	Side Rock Back	Left
3 – 4 &	Step right long step to right side. Rock left behind right. Recover onto right.	Side Rock Back	Right
5 – 6 &	Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward.	Side Behind Quarter	Turning left
7	Sweep right across left making 1/4 turn left.	Quarter	
8 &	Cross right over left. Step left to left side. (6:00)	Cross Side	Left
Section 2	Cross Rock, Side, Cross Rock, Side, Cross Point, Chasse, Cross Rock		
1 – 2 &	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Right
3 – 4 &	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left
5	Cross point right over left.	Point	
6 & 7	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
8 &	Cross rock left over right. Recover onto right. (6:00)	Cross Rock	On the spot
Section 3	1/4 Turn, Step, Pivot, Step, Step, Pivot, Step, Sway, Sway		
1	Make 1/4 turn left stepping left forward. (3:00)	Quarter	Turning left
2 & 3	Step right forward. Pivot 1/2 turn left (weight onto left). Step right forward. (9:00)	Step Pivot Step	
4 & 5	Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward. (3:00)	Step Pivot Step	
6 – 7	Step right to right side, swaying right. Sway Left.	Sway Sway	On the spot
Section 4	Behind, 1/4 Turn, Step, Side (x 2) Sway x 3		
8 & 1	Step right slightly behind left. Turn 1/4 left stepping left to side. Step right forward.	Behind Turn Step	Turning left
2	Step left to left side.	Side	Left
3 & 4	Step right slightly behind left. Turn 1/4 left stepping left to side. Step right forward.	Behind Turn Step	Turning left
5	Step left to left side.	Side	Left
6 – 8	Sway right. Sway left. Sway right. (9:00)	Sway Sway Sway	On the spot
Note	Slow down with the music to finish the dance.		

Choreographed by: Birthe Tygesen (DK) February 2011

Choreographed to: 'Sorry Seems To Be The Hardest Word' by Blue (80 bpm); or same title by Elton John (68 bpm); available as download from amazon.co.uk or iTunes (16 count intro)

Music suggestions: 'Have I Told You Lately' by Rod Stewart; 'Every Now and Then' by Alan Jackson; 'Everything I Do' by Bryan Adams



A video clip of this dance is available at www.linedancermagazine.com