

Love Is Like The Sea

32 Count, 4 Wall, Intermediate

Choreographer: Michael Barr (USA) Jan 10

Choreographed to: Love Is Like The Sea by
Alicia Keys, CD: The Element of Freedom

Lead: 16 cts.

1-8 Forward-Side-Close X2 - Rock-Return-Touch, 1/4 Sailor Touch

- 1&2 Step L forward on the right diagonal; Step ball of R side right;
Step L next to right angling body to L diagonal
- 3&4 Step R forward on the left diagonal; Step ball of L side left;
Step R next to left squaring up on front wall
- 5&6 Rock forward onto L; Return weight onto R; Touch L side left
- 7&8 Step ball of L behind right; Turn ¼ left stepping onto your R in place;
Touch L side left (facing 9 o'clock)

9-16 Ball-Cross, Side, ½ Turn Right-Side Touch, Pop-Straighten – X2

- &1-2 Step ball of L near right heel; Cross R over left; Step L side left
(start to pull right shoulder back for turn)
- &3 Turn ½ right on ball of left stepping R side right (with bent R knee);
Touch L side left (facing 3 o'clock)
- &4 (Pulse) Pop L knee (left heel comes off floor); Straighten L leg
(left heel returns to floor, no weight)
- &5-6 Step ball of L near right heel; Cross R over left; Step L side left
(start to pull right shoulder back for turn)
- &7 Turn ½ right on ball of left stepping R side right (with bent R knee);
Touch L side left (facing 9 o'clock)
- &8 (Pulse) Pop L knee (left heel comes off floor);
Straighten L leg (left heel returns to floor, no weight)

**17-24 Ball-Cross, Side-Touch, Kick-Ball-Touch Ball-Forward, Rock-Return,
Forward 1/4 Right, Forward 1/4 Right**

- &1&2 Step ball of L near right heel; Cross R over left; Large step onto L side left; Touch R next to left
- 3&4 Kick R forward; Step back on R; Touch L forward
- &5 Step ball of L next to right; Step R forward (start turning slightly to the right)
- &6 Press into ball of L in place; Return weight onto R in place (or you can just hold if you like)
- &7 Step L next to right heel; Turn ¼ right stepping R forward (crossing slightly in front of L) (12 o'clock)
- &8 Step L next to right heel; Turn ¼ right stepping R forward (crossing slightly in front of L) (3 o'clock)
- Note: The two ¼ turns basically form a ½ circle to the right.

25-32 Step-Side Touch, Step-Side Touch, Step-Forward Touch, Knee Pop – X2

- &1&2 Step L to center; Touch R side right; Step R next to left; Touch L side left
- &3 Step L next to right; Touch R forward (open hips slightly to the left diagonal)
- &4 (Pulse) Pop R knee (right heel comes off floor); Straighten R leg (right heel returns to floor, no weight)
- &5&6 Step R next to left; Touch L side left; Step L next to right; Touch R side right
- &7 Step R next to left; Touch L forward (open hips slightly to the right diagonal)
- &8 (Pulse) Pop L knee (left heel comes off floor); Straighten L leg (left heel returns to floor, no weight)
- Note: The '&' counts before cts, 4 and 8, may or may not be spoken in your cues. Whatever feels best!

ENDING: You will be facing the 9 o'clock wall at the END of the song. As you finish count 32 try this:

- &1 Turn ¼ right as you step ball of L next to right; Cross step R over left (facing 12 o'clock)
You did it!!!