

Love Is King

Phrased, 40 count, 4 wall, intermediate level
Choreographer: Alan Spence (Wales) May 2007
Choreographed to: Your Love Is King by Sade,
Album: Best Of Sade

32 count intro

Sway, Kick ball cross, Sway x2, Sailor step, Cross

- 1 Sway right stepping right to right side,
2&3 Kick left to left diagonal, step left beside right, cross right over left
4 -5 Sway left stepping left to left side, Sway right taking weight
6&7 Step left behind right, step right to right side, step left to left side
8 Cross right over left

1/4 turn, 1/2 turn Sailor step, Step, Rock, Coaster step, 1/4 turn

- 9 Make 1/4 turn right stepping back on left,
10&11 Make 1/4 turn right stepping right to side, make 1/4 turn right stepping left beside right,
step right in place
12-13 Step forward left, Rock forward right
14&15 Step back on left, Step right beside left, step forward left
16 Make 1/4 turn left as you sway stepping right to right side

1/4 turn hook, Step lock step, Rock recover, Triple 1/2 turn, 1/2 turn.

- 17 Make 1/4 turn left hooking across right (weight on right)
18&19 Step forward left, lock right behind left, step forward left
20 -21 Rock forward on right, recover on left
22&23 Make 1/4 turn right stepping right to side, step left beside right,
make 1/4 turn right stepping forward right
24 Make 1/2 turn right on ball of right stepping back on left

Coaster heel, & cross & heel, 1/4 turn point & point & cross side

- 25&26 Step back right, step left beside right, place right heel forward
&27&28 Step right beside left, cross left over right, step right to rightside,
place left heel across right (weight on right)
&29 Make 1/8 turn right as you step left beside right, point right across left
&30 Make 1/8 turn right as you step right beside left, point left across right
&31-32 Step left beside right, Cross right over left, Sway left stepping left to left side
Restart dance from beginning at this point on wall 3.

Touch, Heel jacks & cross, Side rock 1/4 turn, Step fwd, Sway.

- 33&34 Touch right behind left, step right in place, place left heel forward to left diagonal
&35 Step left in place, place right heel forward to right diagonal
&36 Step right in place, cross left over right
37 -38 Rock right to right side, recover making 1/4 turn left stepping forward left
39 -40 Step forward right, Sway left stepping left to left side

End of basic dance

Tag danced at the end of walls 2, 4, & 5

Rocking chair

- 1 -2 Rock forward on right, recover on left
3 -4 Rock back on right, recover on left

Restart.

On wall 3 dance up to and including step 32 then restart the dance from the beginning

Extra section.

On wall 5 dance the whole dance as normal then repeat the last section,
counts 33 to 40. (This wall becomes a 48 count)

Sequence: As with most phrased dances this dances easier than it first looks. A quick guide to the phrasing is as follows :

Walls 1 and 2 = basic dance, Tag, Wall 3 = 32 count Restart, Wall 4 basic dance, Tag, Wall 5 with extra section, Tag, Basic dance to the end of music.

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