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Love Is In The Air (Strictly Ballroom)

32 Count, 4 Wall, Improver

Choreographer: Barbara Hile (Australia) May 2014

Choreographed to: Love Is In The Air by Harrison Craig –
(Winner of the Voice) Album L.O.V.E. (iTunes)

The dance starts on the word “ DON’T”

1 – 8 FWD ROCK, REPLACE, CHA CHA CHA, BACK ROCK, REPLACE, 1/4R CHA CHA CHA.

1 2 3&4 Rock/step R forward, Replace weight to L, Cha cha cha – Step R,L,R together.

5 6 7&8 Rock/step back onto L, Replace weight to R, turn 1/4R Cha cha cha – Step L,R,L together.

9 – 16 BACK ROCK, REPLACE, 1/4L CHA CHA CHA, BACK ROCK, REPLACE, SIDE STEP, FLICK.

1 2 3&4 Rock/step back onto R, Replace weight to L, turn 1/4L Cha cha cha – Step R,L,R together.

5 6 7 8 Rock/step back onto L, Replace weight to R, Step L to L side, Flick R behind L,

17 – 24 SIDE, STEP TOGETHER, SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE, TOUCH.

1 2 3&4 Step R to R side, Step L beside R, Side shuffle to R stepping R,L,R.

5 6 7 8 Cross/rock L over R, Replace weight to R, Step L to L side, Touch R beside L.

25 – 32 SMALL FORWARD SHUFFLES, 1/4R TURN SMALL FORWARD SHUFFLES.

1&2 3&4 Small shuffles forward R,L,R, L,R,L.

5&6 7&8 Turn 1/4R small shuffles forward R,L,R, L,R,L.

(option – place left, then right palms of hand under each elbow on the shuffles.)

Tag: 16 counts - At the end of walls 3 (facing 9 o'clock) and 8 (facing 12 o'clock)

1 2 3 4 Step R to R side, Hold, Touch L beside R, Hold (Shimmies)

5 6 7 8 Step L to L side, Hold, Touch R beside L, Hold “

1 2 3 4 Step Back on R, Hold, Touch L beside R, Hold “

5 6 7 8 Step Forward on L, Hold, Touch R beside L, Hold “

Tag: 8 counts - At the end of wall 4 (facing 12 o'clock)

1 2 3 &4 Rock/step R forward, Replace weight to L, Cha cha cha – Step R,L,R together.

5 6 7 &8 Rock/step back onto L, Replace weight to R, Cha cha cha – Step L,R,L together. (no turn).

There could have been another tag towards the end of the dance however just dance through and finish on the right shuffle, step forward on the L and pivot a 1/4R to face the front.

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