

# Love Is Blue

32 Count, 2 Wall, Intermediate

Choreographer: William Sevone (UK) July 2010

Choreographed to: Love Is Blue by Paul Mauriat

CD: Best of Paul Mauriat (106 bpm)

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Dance starts after 14 seconds/12 counts – when the Harpsichord comes in.

**Large Right. Drag. Side-Behind-Touch Out. Behind-Side-1/4. 1/2 Sweep. Fwd-Lockstep (9:00)**

- 1 – 2 Large step right to right side. Drag left next to right (no weight)  
3 & 4 Step left to left side, step right behind left, touch left to left side (left arm extended left).  
5 & 6 Step left behind right, step right to right side, turn ¼ right (3) & start to sweep left foot from back to front.  
7 & 8 still sweeping – Turn ½ right (9) & step forward onto left, lock right behind left, step forward onto left.

**1/4 Side. 1/2 Touch Out. Extended Weave. 1/4 Fwd. 1/2 Back. Back. Cross Touch (9:00)**

- 9 – 10 Turn ¼ left (6) & step right to right side (both arms extended). Turn ½ left (12) & touch left to left side (both arms extended) Note on 1<sup>st</sup> ¼ of count 10 cross arms.  
(9-10=Extend-Cross-Extend)  
11 & 12 Step left behind right, step right to right side, cross left over right.  
13 & 14 Step right to right side, step left behind right, turn ¼ right (3) & step forward onto right.  
15 & 16 Turn ½ right (9) & step backward onto left, step backward onto right, cross touch left over right.

**BRIDGE A:**

Wall 1: 1-Rock forward onto left. 2-Recover onto right.

**BRIDGE B:**Wall 2 & 3: 1-Step forward onto left. 2-Rock forward onto right. 3-Recover onto left.  
4-Rock backward onto right.**Rock. Recover. 2x Fwd-Full Turn. Fwd-Press-Recover (9:00)**

- 17 – 18 Rock forward onto left. Recover onto right.  
19 & 20 Step forward onto left, turn ¼ left (6) & step right to right side, turn ¾ left (9) & step forward onto left.  
21 & 22 Step forward onto right, turn ¼ right (12) & step left to left side, turn ¾ right (9) & step forward onto right.  
23 & 24 Step forward onto left, dipping - press step forward onto right, straightening up – recover onto left.

**1/4 Side. Cross Rock. Recover-Cross-Side. 1/2 Sweep-Step-Side. Cross-Sway-Sway (6:00)**

- 25 – 26 Turn ¼ right (12) & step right to right side. Cross rock left over right.  
27 & 28 Recover onto right, step left to right side, step right to right side.  
29 & 30 Turning ½ left (6) - sweep left foot from side to back, step backward onto left. Step right to right side.

**FINALE: Wall 3: see below for Finale**

- 31 & 32 Cross left over right, sway right to right side, sway onto left.

**TAG: Wall 1 and 2: Sway right to right side. Sway onto left.****FINALE: WALL 3: After count 30 (facing 6) the tempo drops dramatically. Complete the following after count 30:-**

- 1 – 2 Cross left over right. Sway right to right side.  
3 – 4 Sway onto left. Sway onto right.  
5 – 6 Sway onto left. Turn ½ right (12) & sway right to right.  
7 – 8 Sway onto left. Sway onto right.  
9 – 10 Cross touch left over right. Hold.

**Dance Sequence**

- Wall 1:** 1-16 - Bridge 'A' - 17-32 - Tag [16-(2)-16-(2)]  
**Wall 2:** 1-16 - Bridge 'B' - 17-32 - Tag [16-(4)-16-(2)]  
**Wall 3:** 1-16 - Bridge 'B' - 17-30 - Finale [16-(4)-14-(10)]

**Note** The dance is performed at 'half tempo – 53 bpm'. Only three walls including the 'finale' will be completed.

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