

## Love Is A Mystery

48 count, 2 wall, intermediate level

Choreographer: Gordon Timms (UK) Nov 2007

Choreographed to: Mystery by Modern Talking,

Album: Universe

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32 Count Intro after heavy beat kicks in...start on the vocals... (on the word 'picture')

### SECTION 1 Two walks, Kick ball Point, and Point, Swivel, Sailor 1/4 Turn Right.

- 1 - 2 Walk Forward Right, Walk Forward Left.  
3 & 4 Low kick forward with right foot, step down and replace weight on to right, point left to left side  
& 5 6 Step left next to right (&) Point right to right side (5)  
Feet remaining – on balls of both feet swivel ¼ right (6)  
7 & 8 Sweep right around and behind left, turn ¼ right (&), step right slightly forward. Faces 6.00

### SECTION 2 Full Turn, (or 2 Walks) Kick Ball Point, Sailor 1/4 Turn Right, Step Pivot 1/2 Turn Right

- 1 - 2 Stepping back on left turn ½ turn right, turn ½ turn right stepping forward on right.  
(Easy Option of two walks)  
3 & 4 Low kick forward with left foot, step down and replace weight on to left, point right to right side.  
5 & 6 Sweep right around and behind left, turn ¼ right (&), step right slightly forward  
7 8 Step forward on left, pivot turn 1/2 right, step forward slightly right. Faces 3.00

### SECTION 3 1/2 Turn Right, Low Kick, Back Lock Step, Cross, Step, Step Back, Side, and Cross

- 1 - 2 Stepping back on left turn ½ turn right with weight (1) Low kick forward with right foot. (2)  
3 & 4 On the right diagonal, Step back on right, Cross left over right, Step back on right.  
5 - 6 On the left diagonal, Step back on left, Cross right over left.  
& 7 8 Straighten up and step left slightly back(&), step right to rightside(7),  
cross left over right with weight (8) Faces 9.00

### SECTION 4 'Boto Fogos' to the Left and Right, Toe Back 1/2 Turn, Forward Lock Step.

- 1 & 2 Rock right out to right side, recover on to left, travelling slightly forward cross right over left.  
3 & 4 Rock left out to left side, recover on to right, travelling slightly forward cross left over right.  
5 6 Step right toe slightly back behind left, swivel 1/2 turn right on the balls of both feet  
with weight on right.  
7 & 8 Step forward on the left, lock right foot behind left, step forward on left. Faces 3.00

### SECTION 5 1/4 Turn and Side, Diagonal Right 'Volta', 1/2 Turn and Side, Diagonal Left 'Volta'

- 1 - 2 Turning ¼ turn left step back on right, Step left to left side. (12:00)  
3 & 4 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left..  
5 - 6 Turning ½ turn right step back on left, Step right to right side. (6:00)  
7 & 8 On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right.  
Faces 6.00

### SECTION 6 Press forward, Recover, Behind, Side and Step, Rock forward, Recover, Triple Full Turn

- 1 - 2 On the right diagonal, Press right forward bending right knee slightly, recover on to left.  
3 & 4 Step right behind left, step left to left side, step slightly forward on right.  
5 - 6 Rock forward on the left, recover on to right.  
7 & 8 Make a full turn left with a triple step, stepping L-R-L Faces 6.00  
(Easy Option...Left Coaster Step)

**Tag:** At the end of Walls 1 and 3 -

**Bump Hips RIGHT – LEFT - RIGHT – LEFT & HOLD !**

1–2 & 3-4 Right to side bump hips to right, bumps hips left, bumps hips right, bumps hips left, HOLD.  
The hips go with the drum beats... hopefully?

**Finish:** The dance music finishes at the end of Section Two.

Change the 1/2 turn into a 1/4 and finish facing the front with feet together.

This dance was written for my dear friend: SALLY GEORGE – EUGENE – OREGON – USA.