

## Love Is A Beautiful Thing

48 count, 4 wall, improver level

Choreographer: Rafel Corbi (Spain) Feb 2008

Choreographed to: Love Is A Beautiful Thing by Phil Vassar  
- Single release

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Intro: 16 counts (vocals)

### **STEP SIDE – HALF TURN AND TOUCH – COASTER STEP – MAMBO STEP WITH ¼ TURN RIGHT – MAMBO STEP FORWARD**

1-2 Step right foot to right side – with weight on right foot, turn ½ turn right and point left to left side 6:00

3&4 Step left back – right beside left – step left forward

5&6 Step/rock right forward – return weight to left - doing a ¼ turn right step right to right side 9:00

7&8 Step/rock left to left side – return weight to right – step left forward

### **TRIPLE FORWARD – TRIPLE FORWARD WITH FULL TURN – POINT & HEEL & TURN & PUSH**

9&10 Step right forward – left beside right – step right forward

11&12 Triple step forward left – right – left doing a full turn right (travelling forward)

13&14 Point right to right side – return beside left – left heel forward

&15&16 Return left beside right – point right behind left – turn ½ to the right with weight on left and push back with body (right foot is in front of left touching only the toe on the floor, weight in on right foot)

### **PUSH FORWARD & BACK – TRIPLE FORWARD – ROCK, RECOVER & TURN. STEPS FORWARD**

17-18 Push forward and push again back

19&20 Step right forward – left beside right – step right forward

21&22 Rock forward with left foot – recover onto right – turn ¼ to the left and step left to side

23-24 Step forward with right – step forward with left

### **STEPS & PIVOTS X 3 – TRIPLE FORWARDS**

25-26 Step forward with right – pivot a ¼ turn left

27-28 Step forward with right – pivot a ¼ turn left

29-30 Step forward with right – pivot a ¼ turn left

31&32 Step right forward – left beside right – step right forward

Steps 25-30 and again 41-46 will be the ones that will be danced with hands over the head from right to left following the rhythm of the chorus : "Love is a beautiful thing", every two walls.

### **ROCK, RECOVER & CROSS – STEP – TOUCH & TURN – TRIPLE STEP FORWARD WITH FULL TURN**

33&34 Rock left to left side – recover to right – cross left in front of right

35&36 Rock right to right side – recover to left – cross right in front of left

37-38 Step left to left side – turn ¼ to right and touch right beside left

39&40 Triple step forward right – left – right doing a full turn right (travelling forward)

### **STEPS & PIVOTS X 3 – TRIPLE FORWARD**

41-42 Step forward with left – pivot a ¼ turn right

43-44 Step forward with left – pivot a ¼ turn right

45-46 Step forward with left – pivot a ¼ turn right

47&48 Step left forward – right beside left – step left forward

### **START AGAIN**

All triple steps with full turn can be done as triple forwards without turn, as an easy option.

### **RESTARTS (EASY TO DO FOLLOWING THE SONG)**

Wall 1: Dance all 48 steps

Wall 2: Dance all 48 steps (this wall has the arm movements)

Wall 3: Dance first 8 counts and re-start from the beginning

Wall 4: Dance all 48 steps

Wall 5: Dance all 48 steps (this wall has the arm movements)

Wall 6: Dance until count 44, then ad counts 41-48) with arm movements, and restart again from count 17 (push forward and back)

