

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Floorsplit to Easy Go (Beginner Dance)

## **Love Hurts**

32 Count, 4 Wall, Improver Choreographer: Karin Blessing Larsen (DK)

March 2011

Choreographed to: Grenade by Bruno Mars

## Start on vocals

1&2 3&4 5&6 7&8	R and L sailor step, R mambo, L shuffle forward R foot step behind L, L foot in place, R foot in place and weight L foot step behind R, R foot in place, L foot in place and weight R rock forward, recover on L, R in place and weight on R L food forward, R food beside L and weight, L food forward
1,2 3&4 5,6 7&8	3/4 turn R, R shuffle, rock forward, recover, shuffle 1/2 turn L R foot forward with 1/4 turn R, walk back on L with a 1/4 turn R R foot forward with 1/4 turn R, L food beside R, R forward (9 o'clock) L rock forward, recover on R L food forward, R food beside L and weight, L food forward with a 1/2 turn L (3 o'clock)
1,2 3&4 5,6 7&8	3/4 turn R, R shuffle, rock forward, recover, L coaster step R foot forward with 1/4 turn R, walk back on L with a 1/4 turn R R forward with 1/4 turn R, L beside R, R forward (12 o'clock) Rock forward L, recover on R Back on L, R next to L and weight, forward on L
1,2 3&4 5,6 7&8	Diagonally R rock forward, recover on L, R behind, side cross, diagonally L rock forward, recover on L sailor step turning 1/4 left Diagonally R rock forward, recover on L R behind L, L to the left, cross R in front of L and weight Diagonally L rock, recover on R L behind R, back on R turning 1/4 L, L forward (9 o'clock)
<b>Tag 1:</b> 1,2 3&4 5,6 7&8	To be danced after wall 4. (12 o'clock). The same as in section 4, with no 1/4 turn Diagonally R rock forward, recover on L R behind L, L to the left, cross R in front of L and weight Diagonally L rock, recover on R L behind R, R to the R, L in front of R (12 o'clock)
<b>Tag 2:</b> 1,2 3&4 5,6 7&8	To be danced after wall 9. (9 o'clock). The same as in section 4, with no 1/4 turn Diagonally R rock forward, recover on L R behind L, L to the left, cross R in front of L and weight Diagonally L rock, recover on R L behind R, R to the R, L in front of R (9 o'clock)
Ending	on wall 12 (facing 3 o'clock): Only dance the first 4 counts of section 4 turn 1/4 L on 3&4 (facing 12 o'clock)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678