

32 count intro: start on vocals

TOE TOUCHES – BEHIND SIDE CROSS – SIDE ROCK SAILOR ¼ TURN LEFT

- 1 2 POINT RIGHT TOE FWD, POINT RIGHT TOE TO SIDE
3&4 CROSS RIGHT BEHIND LEFT, STEP LEFT TO SIDE (&), CROSS STEP RIGHT OVER LEFT
5 6 ROCK LEFT OUT TO LEFT SIDE, RECOVER ON RIGHT
7&8 STEP LEFT BEHIND RIGHT, MAKING ¼ LEFT STEP RIGHT TO SIDE (&), STEP LEFT IN PLACE

FWD MAMBO – COASTER STEP – JAZZ ½ TURN – LOCK STEP

- 9&10 ROCK FWD ON RIGHT, RECOVER WEIGHT ON LEFT (&), STEP RIGHT IN PLACE
11&12 STEP LEFT BACK, CLOSE RIGHT NEXT TO LEFT (&), STEP FWD ON LEFT
13&14 CROSS RIGHT OVER LEFT, MAKING ½ TURN RIGHT STEP BACK ON LEFT (&), STEP FWD ON RIGHT
15&16 STEP FWD ON LEFT, LOCK RIGHT BEHIND LEFT (&), STEP FWD ON LEFT

SIDE ROCK CROSS SHUFFLE – SIDE ROCK CROSS TWINKLE

- 17 18 ROCK RIGHT TO RIGHT SIDE, RECOVER WEIGHT ON LEFT
19&20 CROSS STEP RIGHT OVER LEFT, STEP LEFT TO SIDE (&), CROSS STEP RIGHT OVER LEFT
21 22 ROCK LEFT TO LEFT SIDE, RECOVER WEIGHT ON RIGHT
23&24 CROSS STEP LEFT OVER RIGHT, STEP SLIGHTLY BACK ON RIGHT (&), STEP SLIGHTLY BACK ON LEFT

FWD MAMBO – COASTER STEP – JAZZ ¾ TURN – SHUFFLE FWD

- 25&26 ROCK FWD ON RIGHT, RECOVER WEIGHT ON LEFT (&), STEP RIGHT IN PLACE
27&28 STEP LEFT BACK, CLOSE RIGHT NEXT TO LEFT (&), STEP FWD ON LEFT
29&30 CROSS STEP RIGHT OVER LEFT, MAKING ¼ RIGHT STEP BACK ON LEFT (&), MAKING ½ TURN RIGHT STEP FWD ON LEFT
31&32 STEP FWD ON LEFT, CLOSE RIGHT NEXT TO LEFT (&), STEP FWD ON LEFT

WALKS FWD, ROCK ½ TURN, TOE SWITCHES

- 33 34 WALK FWD RIGHT THEN LEFT
35&36 ROCK FWD ON RIGHT, RECOVER WEIGHT ON LEFT (&), MAKING ½ TURN RIGHT STEP FWD ON RIGHT
37&38 POINT LEFT TOE TO SIDE, REPLACE WEIGHT ON LEFT (&), POINT RIGHT TOE TO SIDE
&39&40 REPLACE WEIGHT ON RIGHT (&), POINT LEFT TOE TO SIDE, REPLACE WEIGHT ON LEFT (&), POINT RIGHT TOE TO RIGHT SIDE

NOTE: DURING 3RD REPETITION DANCE ONLY UP TO AND INCLUDING COUNT 32 (LEFT SHUFFLE FWD) THEN RESTART FROM BEGINNING

AFTER 4TH REPETITION ADD 16 COUNT TAG NUMBER 1 (AS BELOW)

DURING 5TH REPETITION DANCE ONLY UPTO AND INCLUDING COUNT 32 (LEFT SHUFFLE) THEN ADD TAG NUMBER 2 (AS BELOW)

TAG NUMBER 1 – 16 COUNTS TO BE DANCED AFTER 4TH REPETITION**TOE POINTS WITH SAILOR STEPS RIGHT & LEFT, FWD ROCK FULL TRIPLE TURNS RIGHT & LEFT**

- 1 2 POINT RIGHT TOE FWD THEN TO RIGHT SIDE
3&4 STEP RIGHT BEHIND LEFT, STEP LEFT IN PLACE (&), STEP RIGHT TO SIDE
5 6 POINT LEFT TOE FWD THEN TO THE LEFT SIDE
7&8 STEP LEFT BEHIND RIGHT, STEP RIGHT IN PLACE (&), STEP LEFT TO SIDE
9 10 ROCK FWD ON RIGHT, REPLACE WEIGHT TO LEFT
11&12 FULL TRIPLE TURN RIGHT ON SPOT RIGHT, LEFT, RIGHT
13 14 ROCK FWD ON LEFT, REPLACE WEIGHT TO RIGHT
15&16 FULL TRIPLE TURN LEFT ON SPOT LEFT, RIGHT, LEFT

TAG NUMBER 2 – 4 COUNTS TO BE DANCED AFTER COUNT 32 DURING 5TH REPETITION**RIGHT & LEFT KICK & POINTS**

- 1&2 KICK RIGHT FWD, REPLACE WEIGHT ON RIGHT (&), POINT LEFT TOE TO SIDE
3&4 KICK LEFT FWD, REPLACE WEIGHT ON LEFT (&), POINT RIGHT TOE TO SIDE

THEN RESTART DANCE FROM BEGINNING AND CONTINUE TO END