

Love Goes On

32 Count, 2 Wall, Intermediate

Choreographer: Esmeralda v.d.Pol (NL) May 2014

Choreographed to: Love Goes On by The Common Linnets

S1 FWD ROCK, RECOVER WITH 1/2 TURN L, 1/2 TURN L, STEP BACK, BEHIND SIDE, CROSS ROCK FWD, SIDE, CROSS, 1/4 TURN L X2

- 1-2 Rock RF fwd, make 1/2 turn L-stepping LF fwd (6)
&3 Make 1/2 turn L-stepping RF back, step LF back and sweep RF from front to back (12)
4& Step RF behind LF, step LF to L side
5-6 Rock RF across LF, recover on LF
&7 Step RF to R side, Cross LF over RF
8& 1/4 turn L-step RF back, 1/4 turn L-step LF to L side (6)

S2 FWD STEP, CROSS SHUFFLE, SIDE ROCK CROSS, LUNGE, RECOVER WITH FULL TURN R, SIDE ROCK

- 1-2&3 Step RF fwd-hitch L knee, Cross LF over RF, step RF to R side, cross LF over RF
4&5 Rock RF to R side, Recover on LF, cross RF over LF
6-7 Step LF to L side in a Lunge, Recover on RF with a full turn R-weight on RF (6)
8& Rock LF to L side, Recover on RF

S3 CROSS, 1/2 DIAMONT L, SICCOR STEP, 1/4 TURN R X2

- 1-2&3 Cross LF over RF, step RF to R side, 1/8 turn L-step LF back, step RF back turn body 1/8 L (3)
4&5 1/8 turn L-step LF fwd, 1/8 turn L-step RF to diagonal, cross LF over RF (1.30)
6&7 Step RF to R side, step LF next to RF, cross RF over LF (12)
8& 1/4 turn R-step LF back, 1/4 turn R-step RF to R side (6)

S4 SYNCOPATED CROSS ROCK LEFT & RIGHT, CROSS WITH FULL TURN R, HIP SWAYS, COASTER ROCK

- 1-2& Rock LF across RF, recover on RF, step LF to L side
3-4& Rock RF across LF, recover on LF, step RF to R side
5-6-7 Cross LF over RF and make a full turn R, step RF to R side with hip sway, Sway hip to L-weight on LF
8& Step RF back, Step LF next to RF (rock fwd on RF on count 1)

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