



Love Equals Nothing



48 Count – 2 wall waltz line dance

22 seconds intro, start on heavy beat

Choreographed by Alan Haywood (UK) and Ross Brown (UK) (February 2009)

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Choreographed to "If Love Equals Nothing" by Will Young from the Let It Go Album 130bpm

Section 1

L over twinkle, R over weave

1,2,3 Cross step left over right. step right beside left. step left in place

4,5,6 Cross step right over left, step left to left side, cross step right behind left

Section 2

L ¼ L, sweep R 2 counts, R over, L back, R side

1,2,3 Step left ¼ left, sweep right out and around over left over 2 counts

9 o'clock

4,5,6 Cross step right over left, step left back, step right to right side

Section 3

Lunge fwd onto L (diag), hold 2 counts, R back, L back, ½ R,

1,2,3 Lunge forward onto left slightly diagonally right, hold for 2 counts

4.5.6 Step back onto right, step back left, make ½ right stepping right forward – square up - 3 o'clock

Section 4

Rock fwd L, recover R, L back, R back, drag L to it, touch over 2 counts

1,2,3 Rock forward onto left, recover back onto right, step left back

4,5,6 Large step right back, drag left to it and touch in front of right toe over 2 counts

Section 5

Basic ½ L, R back, side rock ¼ L

1,2,3 Step forward onto left, make ½ left stepping right in place, step left in place

4,5,6 Step right back, make ¼ left rocking left to left side, recover onto right

6 o'clock

Section 6

L behind, R side, L diagonal, large diagonal step, hitch ¼ L

1,2,3 Cross step left behind right, step right to side, step left forward to right diagonal

4,5,6 Step right forward a large to right diagonal sliding left together, gently hitch left knee up, make ¼ left sweeping hitched knee around

3 o'clock

Section 7

¼ L, ½ L, L side, R over twinkle

1,2,3 Make ¼ left stepping left forward, make ½ left stepping right back, step left to side - 6 o'clock

4,5,6 Cross step right over left, step left beside right, step right in place

Section 8

L over, full unwind R over 2 counts, R cross, sway L, sway R

1,2,3 Cross step left over right, unwind a full turn right over two counts

6 o'clock

4,5,6 Cross step right over left, step left to side swaying left, sway to right (weight ends on right)

REPEAT AND ENJOY!

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