

## Love Changes Everything

32 count, 4 wall, beginner/intermediate level  
Choreographer: Stephen Rutter (UK) Aug 2006  
Choreographed to: Love Changes Everything by  
Michael Ball, Number One Musicals or Love Changes  
Everything - The Essential Michael Ball albums  
(86 bpm)

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32 Count Intro' - Start dance on second "LOVE, Love Changes Everything.

### **Section 1-Chasse Right, Sailor ½ Turn Left, Triple ½ Turn Left, Sweep ¼ Turn Left, Cross Behind.**

- 1&2 Step right-to-right side, close left beside right, step right to right side.  
3&4 Cross left behind right, make a quarter turn left stepping weight onto right, make a quarter turn left stepping left slightly forward.  
5&6 Make a half turn left stepping on right, left, right.  
7-8 Make a quarter turn left sweeping left around thus inscribing a quarter circle on floor, cross left behind right.

### **Section 2-Side Step, Cross Rock, Chasse Left, Cross Rock.**

- 9 Step right to right side.  
10-11 Cross rock left over right, recover weight back onto right.  
12&13 Step left-to-left side, close right beside left, step left to left side.  
14-15 Cross rock right over left, recover weight back onto left.

### **Section 3-Touch-Ball-Cross, Side Rock, Crossing Shuffle, Side Step, Toe Touch.**

- 16&17 Touch right toe beside left, step weight down onto right, cross left over right.  
18-19 Rock right-to-right side, recover weight onto left.  
20&21 Cross right over left, step left to left side, cross right over left.  
22-23 Step left-to-left side, touch right toe beside left.

### **Section 4-Paddle ½ Turn Right, Step Forward, Right Shuffle, Rock & Cross, Hip Sway.**

- 24&25 Make a quarter turn right stepping right forward, close left beside right, make a quarter turn right stepping right forward.  
26 Step forward on left.  
27&28 Step right forward, close left beside right, step right forward.  
29&30 Rock left-to-left side, recover weight onto right, cross left over right.  
31-32 Step right-to-right side swaying hips right, sway hips left.
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