## Another Sad Love Song

64 Count, 2 Wall, Intermediate
Choreographer: Martie Papendorf (South Africa) August 2013
Choreographed to: Another Sad Love Song. Toni Braxton, CD: Ultimate Toni Braxton (96 bpm - 3:49 Amazon, iTunes)

Intro : 64 counts [40 sec.], Start on main vocals.
Optional 40 count pre-dance:
Start on "minor" vocals at 24 counts [14 sec.]
Step, Point, Step Point, Behind, Point, Behind Point, Step, Pivot $1 \not 2 / 2$ left, Step, Pivot $1 / 2$ left, Rocking chair
1,2,3,4 Step $R$ across $L$, Point $L$ to left side, Step $L$ across $R$, Point $R$ to right side,
$5,6,7,8$ Cross $R$ behind $L$, Point $L$ to left side, Cross $L$ behind R, Point $R$ to right side
1,2,3,4 Step R fwd, Pivot $1 / 2$ left, Step R fwd, Pivot $1 / 2$ left,
5,6,7,8 Rock R fwd, Recover L back, Rock R back, Recover L fwd
Repeat adding:
Step, Point, Step Point, Behind, Point, Behind Point
1,2,3,4 Step $R$ across $L$, Point $L$ to left side, Step $L$ across $R$, Point $R$ to right side,
$5,6,7,8$ Cross $R$ behind $L$, Point $L$ to left side, Cross $L$ behind $R$, Point $R$ to right side
1 Right cross lock cross, Left cross lock cross, Fwd, Side $1 / 4$ left, Cross, Back $1 / 4$ right, Side $1 / 4$ right, Fwd
1\&2 Hitch R and step across L, Lock L behind R, Step R across L, [Angling body to left diagonal]
3\&4 Hitch $L$ and step across R, Lock $R$ behind $L$, Step $L$ across R, [Angling body to right diagonal]
5,6 Step R fwd, Step L to left side making a $1 / 4$ pivot turn left, [9.00]
7\& Step R across L, Step L back making a $1 / 4$ turn right [12.00],
8\& Step R to right side making a $1 / 4$ turn right, Step L fwd [3.00]
2 Cross, Hold, Lift heels, Drop right, Lift heels, Drop centre, Side, Touch, Chasse $1 / 4$ left
1,2 Step R across L, Hold,
\&3 Lift both heels, Drop to right,
\&4 Lift both heels, Drop to centre [weight to L],
$5,6 \quad$ Step $R$ to right diagonal, Touch $L$ to R,
7\&8 Step $L$ to left side, Step R next to $L$, Step $L$ fwd making a $1 / 4$ turn left [12.00]
3 Diagonal: Step, Point, Back, Point, Hold, Back lock back right, Back lock back left,
1,2 Step R to right diagonal, Point $L$ across R,
\&3,4 Step L back, Point R back, Hold,
5\&6 Step R back, Step L across R, Step R back,
7\&8 Step L back, Step R across L, Step L back
[Keeping on diagonal counts 1-8 opening body to sides]
4 Side, Behind, Shuffle $1 / 4$ right, Step, Fwd $1 / 2$ right, Back $1 / 2$ right, Back R, L
1,2 Step R to right side to face 12.00, Cross L behind R, [12.00]
3\&4 Shuffle $1 / 4$ right stepping R, L, R, [3.00]
$5,6 \quad$ Step $L$ fwd, Step R fwd making a $1 / 2$ turn right, [9.00]
\&7,8 Step L back making a $1 / 2$ turn right, Walk back R, L
5 Back, Point, Step, Point, Step, Point, Sailor step, Sailor $1 / 4$ right
1,2 Step R back, Point $L$ to left side,
\&3 Step $L$ next to R, Point R to right side,
\&4 Step $R$ next to $L$, Point $L$ to left side,
5\&6 Cross $L$ behind $R$, Rock $R$ to right side, Recover $L$ to left side,
7\&8 Cross $R$ behind $L$ making a $1 / 4$ turn right, Rock $L$ to left side, Recover $R$ to right side [6.00]
Restart here during wall 2, facing $\mathbf{1 2 . 0 0}$ touching $R$ to $L$ on count 8

1,2\&3 Step L fwd, Step R to right side, Step L next to R, Step R back,
4\&5 Step L to left side, Step R next to L, Step L fwd making a $1 / 4$ turn left, [3.00]
6\& Step R to right side, Step $L$ next to R,
7,8 Step R fwd, Step L fwd [3.00]

7 Fwd, Pivot $1 / 4$ left, Cross shuffle, Back $1 / 4$ right, Fwd $1 / 2$ right, Shuffle $1 / 4$ right
1,2 Step R fwd, Step $L$ to left side making a $1 / 4$ turn left [12.00],
$3 \& 4$ Step R across L, Step L to left side, Step R across L,
$5,6 \quad$ Step L back making a $1 / 4$ turn right [3.00], Step R fwd making a $1 / 2$ turn right, [9.00]
$7 \& 8 \quad$ Step $L$ to left side making a $1 / 4$ turn right [12.00], Step R next to $L$, Step $L$ to left side [12.00]
8 Heel, Step, Toe, Step, Heel, Step, Fwd, Step, Pivot $1 / 2$ left, Back $1 / 2$ left and turn $1 / 2$ left, Step
1\&2 Touch R heel fwd, Step R next to L, Touch L toe behind R,
\&3\&4 Step $L$ next to R, Touch R heel fwd, Step R next to L, Step L fwd,
$5,6 \quad$ Step R fwd, Step L fwd making a pivot turn $1 / 2$ left, [6.00]
$7,8 \quad$ Step $R$ back $1 / 2$ left and make $1 / 2$ turn left on ball of $R$ hooking $L$ across $R$ ankle, Step $L$ fwd [6.00]
Restart: after sec. 5 , during wall 2 [facing 12.00] touching $R$ to $L$ on count 8
Tag added at end of wall 4 [facing 12.00]:
1,2 Rock R fwd, Recover back onto L,
\&3,4 Step R next to L, Step L step back, Touch R next to L

