

Love Bachata

80 Count, 2 Wall, Improver

Choreographer: Rhoda Lai (Canada) May 2013

Choreographed to: Te Perdiste Mi Amor (You Lost My Love)
by Thalía ft Prince Royce (3m38s - iTunes)

Intro: 32 counts

S1 L SIDE DRAG, R BACK ROCK, R SIDE DRAG, L BACK ROCK

1-4 step L to the side, drag R towards L, rock back R, recover onto L

5-8 step R to the side, drag L towards R, rock back L, recover onto R

S2 (SKATE TOUCH) x 4

1-4 skate L to L side, touch R beside L, skate R to R side, touch L next to R (not travelling fwd)

5-8 repeat 1-4

S3 L SIDE, R BACK ROCK, WEAVE R, HITCH R

1-4 step L to the side, rock back R, recover onto L, step R to the side

5-8 step L behind R, step R to the side, cross L over R, hitching R knee

S4 (Paddle 1/8 L TURN) x 2, R JAZZ BOX, TOUCH L (9:00)

1-4 step R fwd, ? L paddle turn w/ hip roll, step R fwd, ? L paddle turn w/hip roll

5-8 cross R over L, step back L, step R to the side, touch L beside R

S5 L SCISSORS STEP, HOLD, R SCISSORS STEP, HOLD

1-4 step L to the side, step R beside L, cross L over R, hold

5-8 step R to the side, step L beside R, cross R over L, hold

S6 VINE ¼ L, PIVOT ½ L, ¼ L, BEHIND SIDE (9:00)

1-4 step L to the side, step R behind L, ¼ L stepping L fwd, step R fwd,

5-8 pivot ½ L, ¼ L stepping R to the side, step L behind R, step R to the side

S7 L CROSS MAMBO, HOLD, R CROSS MAMBO ¼ R, HOLD (12:00)

1-4 cross L over R, recover onto R, step L to the side, hold

5-8 cross R over L, recover onto L, ¼ R stepping R to fwd, hold

S8 L FWD ROCK ¼ L, POINT R, ROLLING VINE R, TOUCH L (9:00)

1-4 rock fwd on L, recover onto R, ¼ L stepping L to the side, point R toe to the side

5-8 ¼ R stepping fwd on R, ½ R stepping back on L, ¼ R stepping R to the side, touch L beside R

S9 L SIDE TOGETHER SIDE, ½ L HITCH R, R SIDE TOGETHER SIDE, TOUCH L (3:00)

1-4 step L to the side, step R beside L, step L to the side, ½ L hitching R knee

5-8 step R to the side, step L next to R, step R to the side, touch L next to R

S10 SWAY L, R, ¼ L, HOLD, STEP PIVOT ½ L FWD, HITCH L (6:00)

1-4 sway L, sway R, ¼ L stepping fwd L, hold

5-8 step R fwd, pivot ½ L, step R fwd, hitch L

Restart after S2 on Wall 5 facing 12:00

Ending: End of Wall 6 (6:00), do the following slowly over eight counts to face the front

1-4 step L fwd, pivot ½ R

5-8 step L fwd, hitch R

Styling Option: Hip lifts for all touches and hitches to match this bachata music
