

Love & Theft**IMPROVER**

32 Count 2 Walls

Choreographed by: Susanne Oates

Choreographed to: Angel Eyes by Love And Theft

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- 1** **Walk, Walk, Kick, Ball, Touch, Side Mambo, Kick, Ball, Touch.**
1 2 Step right forward. Step left forward.
3 & 4 Kick right forward. Step ball of right beside left. Touch left toes to left side, weight on right
& 5 & 6 Step left beside right. Rock right to right side. Recover onto left. Step right beside left.
7 & 8 Kick left forward. step ball of left beside right. Touch right toes to right side, weight on left.
- 2** **Kick, Kick, Sailor 1/4, Pivot 1/2 Turn, Triple 1/2 Turn.**
1 2 Kick right forward. Kick right to right side.
3 & 4 Step right behind left. Turn 1/4 right, stepping left beside right. Step right forward. (3o'clock)
5 6 Step left forward. Pivot 1/2 right turn, taking weight onto right. (9o'clock)
7 & 8 Turn 1/2 right turn, stepping left, right, left. (3o'clock)
- 3** **Step Back, 1/2 Left Turn, Chasse, Rolling Vine, Touch.**
1 2 Step back on right. Turn 1/2 left, stepping left forward. (9o'clock)
3 & 4 Step right to right side. Close left beside right. Step right to right side.
5 6 Turn 1/4 left, stepping left forward. Turn 1/2 left, stepping right back.
7 8 Turn 1/4 left, stepping left to left side. Touch right beside left. (Easier: 5-8 Grapevine, Touch)
- 4** **Turn 1/4, Turn 1/2, Turn 1/4 Chasse, Close, Rock, Cross, Turn 1/4, Turn 1/2.**
1 2 Turn 1/4 right, Stepping right forward. Turn 1/2 right, stepping left back.
3 & 4 Turn 1/4 right, stepping right to right side. Close left beside right. Step right to right side. (Easier:1-4 Side, Together, Chasse)
& 5 6 Step left beside right. Rock right to right side. Recover onto left.
7 8 Step right across left. Turn 1/4 right, stepping left back. (12o'clock)
& Turn 1/2 right to 6o'clock wall to begin the dance again by stepping right forward for Count 1
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