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7&8

Love And Respect

32 count, 4 wall, improver level Choreographer: Mark & Jan Caley (UK) Oct 2007 Choreographed to: Love And Respect by D.J. Of The

Night

	RIGHT, 1-2	TOGETHER, CHASSE RIGHT SIDE, CROSS ROCK ROCKING CHAIR, ½ LEFT
	1-2 3&4	Step right to side, left beside right with Cuban hips
	5&6&	Step right & step left, step right Cross left over right, recover on right foot, rock left diagonally back, recover on right
	7&8	Cross left over right, recover on right foot, fock left diagonally back, recover on right foot,
	/ 0.O	You will end up at 6:00 clock wall facing diagonally right
		Tou will end up at 0.00 clock wall facility diagonally right
	RIGHT,	TOGETHER, CHASSE RIGHT SIDE, CROSS ROCK ROCKING CHAIR, 1/4 LEFT
	1-2	Step right to side, left beside right with Cuban hips
	3&4	Step right & step left, step right
	5&6&	Cross left over right, recover on right foot, rock left diagonally back, recover on right
	7&8	Cross left over right, recover on right foot, turn ¼ left stepping on left
		You will end up at 3:00 clock wall
WALK FORWARD RIGHT, LEFT, RIGHT MAMBO, ANGLED TRIPLES BACKWARDS		
	1-2	Walk forward right, left
	3&4	Rock forward on right, recover to left, step right back
	5&6	Left triple back stepping left, right left (turn body slightly to face left as you left triple back)
	7&8	Right triple back stepping right, left, right (turn body slightly to face right as you right triple back)
LEFT SHUFFLE ½ TURN, STEP RIGHT OUT, LEFT OUT, RIGHT COASTER, MAMBO ½ RIGHT		
	1&2	Left shuffle making ½ turn left stepping left, right, left (9:00)
	3	Step right diagonally forward (turn right knee out as you step on right)
	4	Step left diagonally forward (turn left knee out as you step on left)
	5 &6	Step right back, step left beside right, step right forward
	Jao	Step fight back, step left beside fight, step fight follward

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Rock forward on left, recover on to right, make ½ turn left stepping on left (3:00)