

## Love And Respect

32 count, 4 wall, improver level

Choreographer: Mark & Jan Caley (UK) Oct 2007  
Choreographed to: Love And Respect by D.J. Of The Night

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### **RIGHT, TOGETHER, CHASSE RIGHT SIDE, CROSS ROCK ROCKING CHAIR, ½ LEFT**

- 1-2 Step right to side, left beside right with Cuban hips  
3&4 Step right & step left, step right  
5&6& Cross left over right, recover on right foot, rock left diagonally back, recover on right  
7&8 Cross left over right, recover on right foot, turn ½ left stepping on left  
You will end up at 6:00 clock wall facing diagonally right

### **RIGHT, TOGETHER, CHASSE RIGHT SIDE, CROSS ROCK ROCKING CHAIR, ¼ LEFT**

- 1-2 Step right to side, left beside right with Cuban hips  
3&4 Step right & step left, step right  
5&6& Cross left over right, recover on right foot, rock left diagonally back, recover on right  
7&8 Cross left over right, recover on right foot, turn ¼ left stepping on left  
You will end up at 3:00 clock wall

### **WALK FORWARD RIGHT, LEFT, RIGHT MAMBO, ANGLED TRIPLES BACKWARDS**

- 1-2 Walk forward right, left  
3&4 Rock forward on right, recover to left, step right back  
5&6 Left triple back stepping left, right left (turn body slightly to face left as you left triple back)  
7&8 Right triple back stepping right, left, right (turn body slightly to face right as you right triple back)

### **LEFT SHUFFLE ½ TURN, STEP RIGHT OUT, LEFT OUT, RIGHT COASTER, MAMBO ½ RIGHT**

- 1&2 Left shuffle making ½ turn left stepping left, right, left (9:00)  
3 Step right diagonally forward (turn right knee out as you step on right)  
4 Step left diagonally forward (turn left knee out as you step on left)  
5&6 Step right back, step left beside right, step right forward  
7&8 Rock forward on left, recover on to right, make ½ turn left stepping on left (3:00)
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