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# **Love Aloud**

64 count, 4 wall, intermediate level Choreographer: Masters In Line (UK) May 2005 Choreographed to: Love Machine by Girls Aloud

#### Start on Vocals

1 – 8 ROCKING CHAIR	STEP SPIRAL	TURN I FFT TURNI	NG LOCK STEP	TOUCH RIGHT

- 1&2& Rock forward on right, recover weight onto left, rock back on right, recover weight onto left
- 3 4 Step forward on right, make full turn left on ball on right
- 5&6& Step forward on left, lock right behind left, making ½ turn left step forward on left, lock right behind left
- 7 8 Making ¼ turn left step forward on left, touch right to right side

## 9 - 16 TOUCH ACROSS, SIDE, TOE SWITCHES, R SAILOR, CROSS L BEHIND, UNWIND 3/4

- 1-2 Touch right across in front of left, touch right to right side
- &3&4 Step right next to left, touch left to left side, Step left next to right, touch right to right side
- 5 & 6 Cross right behind left, step left to left side, step right to right side
- 7 8 Cross left behind right, unwind ¾ turn to left (weight ends on left)

## 17 – 24 HEEL ROCKS FORWARD & SIDE, COASTER STEP, BOTA FOGOS LEFT & RIGHT

- 1&2& Rock forward on right heel, recover onto left, Rock to right side on right heel, recover onto left
- 3 & 4 Step back on right, step left next to right, step forward on right
- 5 & 6 Cross left over right, rock right to right side, recover weight onto left
- 7 & 8 Cross right over left, rock left to left side, recover weight onto right

#### 25 - 32 HEEL ROCKS FORWARD & SIDE, 1/4 TURN SAILOR, BOTA FOGOS RIGHT & LEFT

- 1&2& Rock forward on left heel, recover onto right, Rock to left side on left heel, recover onto right
- 3 & 4 Cross left behind right, make 1/4 turn left stepping right next to left, step forward on left
- 5 & 6 Cross right over left, rock left to left side, recover weight onto right.
- 7 & 8 Cross left over right, rock right to right side, recover weight onto left.

## 33 – 40 DIAGONAL WALKS, 1/2 PIVOT, RIGHT DIAGONAL SHUFFLE, 3/4 PIVOT

- 1 2 Going towards left diagonal walk forward on right, left (towards 4.30)
- 3 4 Still facing left diagonal step forward on right, pivot ½ turn left (now facing towards 10.30)
- 5 & 6 Going towards left diagonal step forward right, step left next to right, step forward right
- 7 8 Still facing left diagonal step forward on left, pivot ¾ turn right (now facing 7.30)

### 41 - 48 STEP, LOCK, ½ TURN LEFT BALL CHANGE, WEAVE TO LEFT WITH HEEL JACK

- 1 2 Facing 7.30 step forward on left, lock right behind left
- 3 & 4 Making an 1/8 of a turn left (6.00) step forward on left, make 1/4 turn left as you rock right foot to right side, recover weight onto left (now facing 3.00)
- 5 6 Cross right over left, step left to left side
- 7 & 8 Cross right behind left, step left to left side, touch right heel to right diagonal

#### 49 - 56 BALL CROSS, 1/4 MONTEREY, 1/2 MONTEREY WITH ROCK AND CROSS

- & 1-2 Step in place with right, cross left over right, touch right to right side
- 3 4 Make ¼ turn right stepping right next to left, touch left to left side
- & 5 6 Step left next to right, touch right to right side, make ½ turn right stepping right next to left
- 7 & 8 Rock left to left side, recover weight onto right, cross left over right

## 57 - 64 SLOW HEEL JACK, & CROSS UNWIND, COASTER STEP, WALK, WALK

- &1-2 Step right foot back, touch left heel to left diagonal, hold a count
- &3-4 Step weight down onto left foot, cross right foot in front of left foot, unwind ½ turn left
- 5&6 Step back on left foot, step right foot next to left foot, step left foot forward
- 7-8 Walk forward on right foot, walk forward on left foot