



Approved by:

Amy

Love Ain't Gonna Wait

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Weave Full Circle Cross right over left (11:00). Step left back making 1/8 turn right. (1:00) Step right small step back turning 1/8 right. (3:00) Step left diagonally forward. (5:00) Cross right over left (6:00). Step left back turning 1/8 right (8:00). Step right small step back turning 1/8 right. (11:00) Step left forward. (11:00)	Cross Turn Turn Step Cross Turn Turn Step	Turning right
Section 2 1 & 2 3 & 4 5 – 6 7 & 8	Forward Shuffle x 2, Step, Pivot 1/2, Triple Full Turn Step right forward. Close left beside right. Step right forward. (11:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (5:00) Triple step full turn left, stepping - right, left, right. (Option: Forward Shuffle)	Right Shuffle Left Shuffle Step Pivot Triple Full Turn	Forward Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8 Restart 2	Forward Rock, Coaster Step (x 2) Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. (5:00) Wall 6: Replace 7&8 with Touch right beside left. Hitch right (7– 8), then Restart.	Forward Rock Coaster Step Rock Forward Coaster Step	On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 & 8 Restart 1	Touch, Cross, Touch, Cross, Back x 2, Coaster Step Touch left to side and square up to wall (6:00). Cross left over right. Touch right to right side. Cross right over left. Step left back. Step right back. Step left back. Step right beside left. Step left forward. Wall 2: Restart dance from the beginning.	Touch Cross Touch Cross Back Back Coaster Step	Right Forward Back On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 – 8	Walk, Walk, Forward Shuffle, Monterey 1/2 Turn Step right forward. Step left forward. Step right forward. Close left beside right. Step right forward. Touch left to left side. Turn 1/2 left stepping left beside right. (12:00) Touch right to right side. Step right beside left.	Right Left Right Shuffle Point Turn Point Together	Forward Turning left On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Walk, Walk, Forward Shuffle, Monterey 1/4 Turn Step left forward. Step right forward. Step left forward. Close right beside left. Step left forward. Touch right to right side. Turn 1/4 right stepping right beside left. (3:00) Touch left to left side. Step left beside right.	Left Right Left Shuffle Point Turn Point Together	Forward Turning right On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Side, Hitch, Coaster Cross (x 2) Step right to right side. Hitch left. Step left back. Step right beside left. Cross left over right. Step right to right side. Hitch left. Step left back. Step right beside left. Cross left over right.	Side Hitch Coaster Cross Side Hitch Coaster Cross	Right
Section 8 1 – 2 3 – 4 5 & 6 & 7 8	Jazz Box 1/4 Cross, Switch x 3, Hitch Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Cross left over right. Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Touch right out to right side. Hitch right, with slight hip lift, to left diagonal. (5:00)	Cross Quarter Side Cross Touch & Touch & Touch Hitch	Turning right Right On the spot

Choreographed by: Amy Christian (US) April 2013

Choreographed to: 'Love Ain't Gonna Wait' by S Club 7; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (332 count intro)

Restarts:

Two Restarts, one during Wall 2 and one during Wall 6



A video clip of this dance is available at www.linedancermagazine.com