



Approved by:

Kate Sala

Love Affair

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<p>Section 1</p> <p>1 – 2</p> <p>3 & 4</p> <p>&</p> <p>5 – 6</p> <p>7 & 8</p> <p>Restart</p>	<p>Cross, Diagonally Back, Back Lock Step, Sweep, Step, Forward Lock Step</p> <p>Cross right over left. Step left diagonally back left.</p> <p>Step right back. Lock left across right. Step right back.</p> <p>Sweep left round from front to back.</p> <p>Cross left behind right, lifting right knee. Step right forward.</p> <p>Step left forward. Lock right behind left. Step left forward.</p> <p>Wall 4: Start dance again from the beginning.</p>	<p>Cross Back</p> <p>Back Lock Back</p> <p>Sweep</p> <p>Behind Step</p> <p>Left Lock Left</p>	<p>Left</p> <p>Back</p> <p>On the spot</p> <p>Forward</p>
<p>Section 2</p> <p>1 & 2</p> <p>3 &</p> <p>4</p> <p>5 & 6</p> <p>& 7</p> <p>& 8</p>	<p>Step, Pivot 1/2, Step, 3/4 Turn Cross, Side Rock & Cross & Heel & Touch</p> <p>Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)</p> <p>Turn 1/4 right stepping left to left side. Turn 1/2 right stepping right to right side.</p> <p>Cross left over right. (3:00)</p> <p>Rock right to right side. Recover onto left. Cross right over left.</p> <p>Step left small step diagonally back left. Dig right heel forward on right diagonal.</p> <p>Step right in place. Touch left toe beside right instep.</p>	<p>Step Pivot Step</p> <p>Quarter Half</p> <p>Cross</p> <p>Rock & Cross</p> <p>& Heel</p> <p>& Touch</p>	<p>Turning left</p> <p>Turning right</p> <p>Right</p> <p>Left</p> <p>On the spot</p>
<p>Section 3</p> <p>& 1 & 2</p> <p>3</p> <p>4</p> <p>5 & 6</p> <p>7 &</p> <p>8</p>	<p>& Kick Ball Step, Paddle 1/8 Turn x 2, Cross Shuffle, 1/2 Turn, Cross</p> <p>Step left slightly back. Kick right forward. Step onto ball of right. Step left forward.</p> <p>Touch right slightly forward pivoting 1/8 turn left on left, bumping hips right.</p> <p>Repeat count 3. (12:00)</p> <p>Cross right over left. Step left to left side. Cross right over left.</p> <p>Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00)</p> <p>Cross left over right.</p>	<p>& Kick Ball Step</p> <p>Paddle</p> <p>Paddle</p> <p>Cross Shuffle</p> <p>Half Turn</p> <p>Cross</p>	<p>On the spot</p> <p>Turning left</p> <p>Left</p> <p>Turning right</p> <p>Right</p>
<p>Section 4</p> <p>1 &</p> <p>2 &</p> <p>3 – 4</p> <p>5 & 6</p> <p>7 & 8 &</p>	<p>Rocking Chair, Modified Monterey 1/8 Turn, Mambo 1/2 Turn, Rock & Cross &</p> <p>Facing right diagonal, rock right forward. Recover onto left. (7:30)</p> <p>Rock back on right. Recover onto left.</p> <p>Point right to right side. Turn 1/8 right stepping right beside left. (9:00)</p> <p>Rock left forward. Rock back on right. Turn 1/2 left stepping left forward. (3:00)</p> <p>Rock right to right side. Recover onto left. Cross right over left. Step left to left side.</p>	<p>Rock Forward</p> <p>Rock Back</p> <p>Point Turn</p> <p>Mambo Half</p> <p>Rock & Cross &</p>	<p>On the spot</p> <p>Turning right</p> <p>Turning left</p> <p>Left</p>

Choreographed by: Kate Sala (UK) April 2013

Choreographed to: 'When You're Gone' by Hannah Boleyn; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (20 secs intro - start on first heavy beat)

Restart: One Restart, during Wall 4



A video clip of this dance is available at www.linedancermagazine.com