

Love 4 Today

32 count, 4 wall, beginner/intermediate level
Choreographer: Johnny S' (UK) August 2002
Choreographed to: If Tomorrow Never Comes by
Garth Brooks or Ronan Keating

Dance can also be done to the fast Mix version by Ronan Keating – on CD single

1-8 Skate X 4, Step, Pivot ¼ Turn Right, Step Lock Forward:

1-4 Skate on R, L, R, L

& 5-6 Quickly step onto right foot, Step left forward, Pivot ¼ turn right

7&8 Step left foot forward, Lock-step right behind left, Step left forward

9-16 Heel Touches X 2, Pivot ½ Turn Left, Step Lock Forward, Rock-Recover, Step:

1& Touch right heel forward, Step right in place

2& Touch left heel forward, Step left in place

3-4 Step right foot forward, Pivot ½ turn left

5&6 Step right foot forward, Step-lock left behind right, Step left forward

7-8 & Rock left foot to left side, Recover weight onto right, Step left beside right

17-24 Cross Shuffle, ¼ Turn Left & Rock, Step-Hold-½ Turn Right, Right Coaster:

1&2 Cross right foot over left and shuffle R, L, R

& On ball of right foot make ¼ turn left

3&4& Pointing left toe forward gently rock forward and back twice on left & right

5-6 Step left foot forward, Hold, With weight still on left – pivot ½ turn right

7&8 Step right foot back, Step left back beside right, Step right foot forward

25-32 Step & Hip Shakes X2, Rock-Recover, 1/4 Turn Right, Rock-Recover-Hook:

1&2 Step left foot forward and shake hips forward – back – forward

3&4 Step right foot forward and shake hips forward – back – forward

5-6 Rock left foot back, Recover weight onto right

& Quickly step left foot in place – making ¼ turn right

7-8 Rock-step right foot to right, Recover weight onto left

& Hook right foot slightly in front of left

Choreographer's Note:

To end dance facing front – complete dance up to counts 1&2& in section 2 (you'll be facing the front wall) – then.....

Rock forward on RF, Recover on LF, Step RF slightly to right side & Hold.....

Remember that old saying... "Love/live for today 'cause tomorrow may never come..."

This dance was inspired by Imelda & Eileen @ the Urban Country Stompers (UCS Club) in Hackney, London. They love the song – the lyrics have a special meaning....
