

Louisiana Shuffle

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64 count, 2 wall, Beginner/Intermediate level Choreographer: Phil "The Hat" Stubbs (UK) Choreographed to: Louisiana Hotsauce by Sammy Kershaw, CD: Maybe Not Tonight; Harper Valley PTA by Billy Ray Cyrus or Jeannie C. Riley (128 bpm)

Start on vocals

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Side, Close, Ch	asse Right, Back, Touch, Forward, Touch
1-2,3&4	Step right to side, close left to right, chasse right on right, left, right
5-6	Step left back, touch right toe across in front of left (add finger clicks or clap)
7-8	Step right forward, touch left next to right in place (add finger clicks or clap)
Side, Close, Ch	asse Left, Back, Touch, Forward, Touch
1-2, 3&4	Step left to side, close right to left, chasse left on left, right, left
5-6	Step right back, touch left toe across in front of right (add finger clicks or clap)
7-8	Step left forward, touch right next to left in place (add finger clicks or clap)
Rolling Turn Ri	ght, Touch, Rolling Turn Left, Touch
1-2	Step on right making ¼ turn right, step on left making ¼ turn right
3-4	Step on right making ½ turn right, touch left next to right (add optional clap)
5-6	Step on left making ¼ turn left, step on right making ¼ turn left
7-8	Step on left making ½ turn left, touch right next to left (add optional clap)
Rock Step, ¼ Te	urn, Step, ½ Turn, Step, ½ Turn
1-2	Step diagonally forward on right, rock back onto left in place
3-4	Step on right making ¼ turn right, step forward on left
5-6	Pivot ½ turn over right shoulder, step left forward
7-8	Step right forward, pivot ½ turn over left shoulder (weight now on left, facing side wall)
Side, Close, Ch	asse Right, Back, Touch, Forward, Touch
1-2-3&4	Step right to side, close left to right, chasse right on right, left, right
5-6	Step left back, touch right toe across in front of left (add finger clicks or clap
7-8	Step right forward, touch left next to right in place (add finger clicks or clap)
Rolling Turn Le	ft, Touch, Back, Touch, Forward, Touch
1-2	Step on left making ¼ turn left, step on right making ¼ turn left
3-4	Step on left making ½ turn left, touch right next to left
5-6	Step right back, touch left toe across in front of right (add finger clicks or clap)
7-8	Step left forward, touch right next to left in place (add finger clicks or clap)
1∕₂ Turn Pivots እ	C 2, Jazz Jumps Forward And Back With Claps
1-2	Step right forward, pivot ½ turn over left shoulder (weight on left)
3-4	Step right forward, pivot ½ turn over left shoulder (weight on left)
&5-6	Staggered jump forward on right, left, clap
&7-8	Staggered jump back on right, left, clap
Rock Step, ¼ Turn, Step, ½ Turn1-2Step diagonally forward on right, rock back onto left in place3-4Step on right making ¼ turn right, step forward on left5-6Pivot ½ turn over right shoulder, step left forward7-8Step right forward, pivot ½ turn over left shoulder (weight now on left)	

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