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Louisiana Man

64 count, 2 wall, beginner/intermediate level
Choreographer: Robbie Halvorson (USA) Aug 2004
Choreographed to: I Love My Louisiana Man by
Scooter Lee

Start on main vocals

TOE STRUTS RIGHT, CROSS UNWIND 1/2 TURN

- 1-2 Step right toe to right side, drop heel taking weight
- 3-4 Step left toe across in front of right, drop left heel taking weight
- 5-6 Step right toe to right side, drop heel taking weight
- 7-8 Cross left over right, Unwind 1/2 turn right

TOE STRUTS RIGHT, CROSS UNWIND 1/2 TURN

- 1-8 Repeat steps 1-8 in section 1

SIDE, HOLD, CROSS, HOLD, 1/4 LEFT, TAP, SCUFF

- 1-2 Step right side right, Hold
- 3-4 Step left across in front of right, Hold
- 5-6 Step right back, Turn ¼ left stepping left to left side
- 7-8 Tap right toe back, Scuff right heel forward

JAZZ BOX, SHIMMY SHOULDERS, STEP TOGETHER & CLAP

- 1-2 Cross right over left, Step back on left
- 3-4 Step right to right side, Close left beside right
- 5-6 Step right forward and shimmy shoulders for 2 counts
- 7-8 Step left next to right, Clap

ROCK STEP, STEP BACK, HEEL FORWARD, PIVOT 1/2 TURN , PIVOT 1/4 TURN

- 1-2 Rock forward on right, Rock back onto left
- 3-4 Step right back, Touch left heel forward
- 5-6 Step forward left, Pivot 1/2 turn right
- 7-8 Step forward left, Pivot 1/4 turn right (weight ends on left foot)

HEEL, TOGETHER, HEEL TOGETHER, SWIVEL HEELS RIGHT, LEFT, RIGHT, CENTER

- 1-2 Touch right heel forward, Step right foot in place
- 3-4 Touch left heel forward, Step left foot in place
- 5-8 Swivel heels, right, left, right, and center. On count 8 shift weight to left foot.

STEP TOUCHES INTO A FULL TURN

- 1-2 Turn a 1/4 right stepping on right, Touch left toe beside right
- 3-4 Turn a 1/4 right stepping on left, Touch right toe beside left
- 5-6 Repeat steps 1-2
- 7-8 Repeat steps 3-4

VINE RIGHT TOUCH, VINE LEFT, TOUCH

- 1-2 Step right to right side, Step left behind right
- 3-4 Step right to right side, Touch left toe beside right
- 5-6 Step left to left side, Step right behind left
- 7-8 Step left to left side, Touch right beside left