

## Loud 'n' Proud (a.k.a. Redneck Woman)

48 count, 2 wall, intermediate level

Choreographer: Johnny S' (UK) Sept 2004

Choreographed to: Redneck Woman by Gretchen  
Wilson, Album: Here For The Party (94 bpm)

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**1–8 Right & Left Toe Fans, Kick-Ball-Change, Pivot ½ Turn Left:**

- 1&2& Fan right toe to right, Fan right toe back to centre, Fan right toe to right, Fan right toe back to centre  
3&4& Fan left toe to left, Fan left toe back to centre, Fan left toe to left, Fan left toe back to centre (weight on Left)  
5&6 Right Kick ball change  
7-8 Step right forward, Pivot ½ turn left (weight ends on left)

**9–16 Weave Left, Rock-Recover-Cross, Weave Right, Left Sailor ¼ Turn Right & Point:**

- 1&2& Cross-step right over left, step left to left side, cross right behind left, step left to left side,  
3&4 Rock right foot to right side, recover on left, cross right over left  
5&6& Cross-step left behind right, step right to right side, cross left in front of right, step right to right side,  
7&8 Step left foot behind right, Step right into ¼ turn right, Point Left toe to left side

**17–24 Cross, ¼ Turn Left. Chasse left, Cross, ¼ Turn Right, Right Sailor ¼ Turn Right & Point:**

- 1-2 Cross-step left over right, Step right back into ¼ turn left  
3&4 Chasse left on L, R, L

**RESTART:** Dance up to here after the 2nd Tag & Restart Dance Again From Beginning – facing back wall

- 5-6 Cross-step right over left, Step left back into ¼ turn right  
7&8 Sweep-cross right behind left, Step left into ¼ turn right, Point right toe to right side

**25–32 Heel-Turn ¼ Left, Side Mambo, Forward Mambo, Jump-Touch-Kick:**

- 1& Touch right heel forward, on ball of left foot make 1/8 turn left & touch right beside left  
2& Touch right heel forward, on ball of left foot make 1/8 turn left & touch right beside left  
3&4 Rock-step right to right side, Recover on left, Step right beside left  
5&6 Rock-step left foot forward, Recover on right, Step left beside right  
&7-8 Step-jump back on right, Touch left toe in front of right, Kick left foot forward (or Click Fingers / Clap)

**33–40 Chasse, Rock-Recover, Chasse, Unwind ½ Turn Left:**

- 1&2 Chasse left on L, R, L  
3-4 Cross-rock right over left, Recover on left  
5&6 Chasse right on R, L, R  
7-8 Touch left foot behind right, Unwind ½ turn left (weight ends on left)

**41–48 Right Sailor, Left Sailor With ¼ Turn Right, Walk X2, Kick Ball Change:**

- 1&2 Right sailor-step,  
3&4 Left sailor-step with ¼ turn right  
5-6 Walk forward R, L  
7&8 Right kick-ball-change

**8 COUNT TAG – Always Danced At Front Wall**

DANCED ONCE AFTER 2nd &amp; 4th SEQUENCE - &amp; DANCED TWICE AFTER LAST SEQUENCE

- 1-2 Skate forward on right, Skate forward on left  
- at same time punch right and left hand into air above your head  
3-4 Skate forward on right, Skate forward on left  
- at same time punch right and left hand into air above your head  
5&6& Run back R, L, R, Touch left beside right  
7-8 Stomp left foot slightly forward, Stomp-up right beside left (weight ends on left foot)
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