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Loud Music

IMPROVER

72 Count 2 Walls

Choreographed by: Amund Storsveen
Choreographed to: Loud Ass Music by Nick Lawrence Band

R TOE STRUT FORWARD, L TOE STRUT FORWARD, R ROCKING CHAIR. 1 - 8 Step right toe forward. Drop right heel taking weight. 1 - 2 3 - 4 Step left toe forward. Drop left heel taking weight. 5 - 8 Rock right forward. Recover back on left. Rock right back. Recover forward on left. R STEP, PIVOT 1/2 LEFT, R STEP, CLAP, L STEP, PIVOT 1/4 RIGHT, L CROSS, CLAP. 9 - 16 9 - 12Step right forward. Pivot 1/2 left. Step right forward. Clap. 13 - 16 Step left forward. Pivot 1/4 right. Cross step left over right. Clap. 17 - 24 EXTENDED VINE RIGHT, R ROCK, L RECOVER, R CROSS, CLAP. 17 - 18 Step right to right side. Step left behind right. 19 - 20 Step right to right side. Cross step left over right. 21 - 24 Rock right to right side. Recover onto left. Cross right over left. Clap. (Ending comes here - unwind 3/4 left and raise arms!) TURN 1/4 RIGHT STEP L BACK, TURN 1/2 RIGHT STEP R FORWARD, L STEP FORWARD, 25 - 32 SCUFF, R MAMBO, HOLD. 25 - 26 1/4 turn right stepping back on left foot, 1/2 turn right stepping forward on right foot 27 - 28 L step forward, R foot scuff forward 29 - 32 Rock right forward. Recover back on left. Step right back. Hold. 33 - 40 L TOE STRUT BACK, R TOE STRUT BACK, L COASTER CROSS, HOLD. 33 - 34 Step left toe back. Drop left heel taking weight and click fingers on right side. 35 - 36 Step right toe back. Drop right heel taking weight and click fingers on left side. 37 - 40 Step left back. Step right together. Cross step left over right. Hold. 41 - 48 R ROCK, L RECOVER, R CROSS, HOLD, L ROCK, R RECOVER, L CROSS, HOLD. 41 - 44 Rock right to right side. Recover onto left. Cross right over left. Hold. 45 - 48 Rock left to left side. Recover onto right. Cross left over right. Hold. 49 - 52 TURN 1/4 LEFT R TOE STRUT BACK, TURN 1/2 LEFT L TOE STRUT FORWARD. 49 - 50 1/4 turn left stepping back on right toe. Drop right heel taking weight and click fingers. 51 - 52 1/2 turn left stepping forward on left to. Drop left heel taking weight and click fingers. 53 - 60 R HEEL, HEEL, R TOE, TOE, HEEL HOOK COMBINATION Touch right heel forward twice. Touch right toe back twice. 53 - 56 57 - 58 Touch right heel forward. Hook right heel in front of left knee. 59 - 60 Touch right heel forward. Touch right noe next to left. 61 - 64 R STEP, PIVOT 1/2 LEFT, STOMP RIGHT, STOMP LEFT 61 - 62Step right forward. Pivot 1/2 left. 63 - 64 Stomp right slightly forward. Stomp left next to right. 65 - 72 R POINT, R TOUCH, R POINT, 1/2 MONTEREY TURN RIGHT, L TOUCH, 1/4 MONTEREY TURN LEFT, R POINT, R TOUCH Touch right toe right. Touch right toe next to left. 65 - 6667 - 68Touch right toe right. Monterey 1/2 turn right and step right next to left. 69 - 70Touch left toe left. Monterey 1/4 turn left and step left next to right. 71 - 72 Touch right toe right. Touch right toe next to left.