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Loud Country

32 count, 2 wall, improver level Choreographer: Ephraim Kirkland (Aug 2007) Choreographed to: Loud by Big & Rich, Album: Between Raising Hell and Amazing Grace (124 bpm)

Dance starts 32 counts in (with the electric guitar).

1-8&:	STOMP 3 TIMES.	CLAP 3 TIMES.	RIGHT VINE	WITH KICK-STEP
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- 1&2 Stomp left, right, left.
- 3&4 Stand in place as you clap three times.
- 5-6 Step right to right side, step left behind right.
- 7-8 Step right to right, kick left forward towards left diagonal.
- & Step left foot besides right.

9-16: JAZZ SQUARE 1/4 TURN RIGHT TWICE

- 1-2 Step right across left, step left back to left diagonal.
- 3-4 Turn ½ right and step right, step left beside right. (3:00)
- 5-8 Repeat above four counts. (6:00)

17-24: RIGHT WIZARD, LEFT WIZARD, RIGHT MONTEREY WITH CROSS.

- 1-2& Step right diagonally forward, step left behind right, step right a small step diagonally forward.
- 3-4& Step left diagonally forward, step right behind left, step left a small step diagonally forward.
- 5-6 Touch right toes to right, on ball of left make 1/2 turn right and step right beside left. (12:00)
- 7-8 Touch left to left side, step left slightly across right.

25-32: JUMP DIAGONALLY FORWARD R. L. R. L., RIGHT VINE WITH 1/2 TURN HITCH.

- &1 Jump diagonally forward towards right landing on right, touch left beside right.
- &2 Jump diagonally forward towards left landing on left, touch right beside left.
- 8384 Repeat above jumps, right then left. (Easier option, replace jumps with diagonal steps.)
- 5-6 Step right to right side, step left behind right.
- 7-8 Turn 1/4 right and step right forward, hitch left leg as you make 1/4 turn right. (6:00)

BEGIN AGAIN, HAVE FUN... ☺

Music download available from iTunes

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