

## Lost In Your Eyes

IN LERMEDIATE 32 Count 2 Walls Choreographed by: Jackie Brennan Choreographed to: Lost In Your Eyes by Debbie Gibson

Website: www.linedancerweb.com
Email: admin@linedancerweb.com

<b>1</b>	<b>Step, rock, recover, 1/4 turn, full turn, back lock step, sweep, sailor 1/4 turn</b>
1,2 & 3	Step L to L side, cross rock R over L, recover on L, step fwd R making 1/4 turn R
4 & 5	Step fwd on L, pivot 1/2 turn R, pivot another 1/2 turn R stepping back on L
6 & 7 &	Step back on R, lock L in front of R, step back on R, sweep L out and behind R
8 & 1	Step L behind R, step R to R side making 1/4 turn L, step L to L side
<b>2</b>	Rock, recover, step, cross 1/2 turn, rock recover step, cross 1/2 turn
2 & 3	Cross rock R over L, recover on L, step R to R side
4 & 5	Cross L over R, step back on R making 1/4 turn L, step L to L side making 1/4 turn L
6 & 7	Cross rock R over L, recover on L, step R to R side
8 & 1	Cross L over R, step back on R making 1/4 turn L, step L to L side making 1/4 turn L
<b>3</b>	<b>Cross 1/4 turn, full unwind, sweep, behind, side, rock, recover, side, rock</b>
2 & 3	Cross R over L, step back on L making 1/4 turn R, step R to R side
4 & 5	Cross L over R, unwind full turn R sweeping R foot out and around behind L
6 & 7	Step R behind L, step L to L side, cross rock R over L
8 & 1	Recover on L, step R to R side, cross rock L over R
<b>4</b> 2 & 3 4 & 5 6 & 7 8 &	Coaster 1/4 turn, nightclub basics x2, cross 1/2 turn Recover on R, step L beside R, step R to R side making 1/4 turn L Rock L behind R, recover on R, step L to L side Rock R behind L, recover on L, step R to R side Cross L over R, step back on R making 1/4 turn L (complete the 1/2 turn stepping L to L side making 1/4 turn L to start the dance again)

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute