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Another Man

32 Count, 2 Wall, Beginner

Choreographer: Annemaree Sleeth (Australia) October 2014 Choreographed to: Another Man by Itch Ft Megan Joy (Vocals), Album The Deep End (3.07 - itunes)

Intro From Heavy Beat 32 Beats: Start On Lyrics "I See His, 2 wall dance or take out last 1/4 turn for 4 wall dance

| 1-8 1-4 5-8 | Step R side, Kick, COASTER, SCUFF Step R side, Kick diag L forward, step L side, kick R forward, Step R back, step L together, step R forward, scuff L forward |
|-------------------|--|
| 9-16 | STEP, TOUCH, BACK, KICK, COASTER, TOUCH * Pony Step option below) |
| 1 -4 | Step L forward, touch R behind L, step R back ,kick L forward |
| 5-8 | Step L back , Step R together, step L Forward, touch R Together |
| 17-24 | STEP, TOUCH, ¼ L STEP & TOUCH, HIP BUMPS * (Pony Step option below) |
| 1-2 | Step or hop R side, touch L together, (or side touches 1-2) |
| 3-4 | Turn ¼ L step or hop L side, touch R together, (9.00) |
| 5-8 | Step R side, hip bumps R ,L ,R ,L (weight L) (adding alternating arms up and down) |
| 17-24 | 1/4 L STEP, TOUCH, STEP & TOUCH, HIP BUMPS * (Pony Step option below) |
| 1-2 | Turn ½ L step or hop L side, touch R together (or side touches 1-2) |
| 3-4 | Hop R side, touch L together, (9.00) |
| 5-8 | Step R side, hip bumps R ,L ,R ,L (weight L) (adding alternating arms up and down) |

Option for Sections 2 and 3 Try Pony Step:

Step ball change - Instead Of Side Touches In Sec 3 and 4

- 1&2 Hop to R side, step on ball of L, change to R foot (Bouncing motion)
- 3&4 Turn ¼ L Hop to R side ball of R, change to R foot (Bouncing motion)

Finish at Dance 1st 2 Beats of dance, Cross L over Right Unwind ½ Front

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