

Lost
INTERMEDIATE

32 Count 4 Walls

Choreographed by: Jannie Tofte Andersen

Choreographed to: Lost by Michael Buble

-
- 1 - 8** **1/4 turn R sweep, jazz 1/2 turn L, full pivot turn L, basic R, basic L**
- 1 Turn 1/4 R stepping fw on R and sweeping L foot around and in front of R (3:00)
- 2 & 3 Cross L over R, step back on R, turn 1/2 L stepping fw on L (9:00)
- 4 & 5 Turn 1/2 L stepping back on R, turn 1/2 stepping fw on L, step R a big step to R side (9:00)
- 6 & 7 Close L behind R, cross R over L, step L a big step to L side (9:00)
- 8 & Close R behind L, cross L over R (9:00)
- 9 - 16** **Step R diagonally fw, step 1/2 turn R, 1/2 turn R sweep, sailor 3/8 turn R, lunge, basic L**
- 1 Step R diagonally fw (10:30)
- 2 & 3 Step L fw, turn 1/2 R stepping fw onto R, turn 1/2 R stepping back on L and sweeping R around and behind L (10:30)
- 4 & 5 Step R behind L turning 1/8 R, step L next to R turning 1/4 R, step R a big step to R side (3:00)
- 6 & 7 Lean and lunge out to R side bending R knee and keeping L leg straight (body facing 4.30), recover onto your L making a big step to L side (3:00)
- 8 & Close R behind L, cross L over R (3:00)
- 17 - 24** **1/4 turn R, mambo 1/8 L, cross turn turn 3/8 R, cross full unwind, 1/4 turn R, run run**
- 1 Turn 1/4 R stepping fw on R (6:00)
- 2 & 3 Rock fw on L, recover back on R, turn 1/8 L stepping L to the side (4:30)
- 4 & 5 Cross R over L (facing 4:30), turn 1/8 R stepping back on L (facing 6:00), turn 1/4 R stepping R to R side (9:00)
- 6 & 7 Cross L over R, unwind full turn R (weight L), turn 1/4 turn R stepping R fw (12:00)
- 8 & Run fw L, run fw R (12:00)
- 25 - 32** **Rock fw L, recover R, walk back L, 1/2 turn R, brush hook step L, back lunge fw , reach, walk R, 1/4 turn R**
- 1 Rock L fw (12:00)
- 2 & 3 Recover back onto R, walk back L, turn 1/2 R stepping R fw (6:00)
- 4 & 5 Brush L fw, hook L across R whilst rising up onto ball of R, drop R heel down and step fw on ball of L (6:00)
- 6 & 7 Staying on L lunge fw (6), extend upper body and reach R arm fw (6-7) (6:00)
- 8 & Recover back onto R, turn 1/4 R stepping back on L (getting ready to start over turning another 1/4 R - when dancing the dance this feels like a 1/2 turn, rather than 2 1/4 turns) (9:00)

RESTARTS**1st restart- during 4th wall****Dance the first 16 counts (6:00)****and start the dance again turning 1/4 R stepping fw on R (9:00)****2nd restart during 6th wall****Dance the first 12& counts (6:00)****and start the dance again turning 1/4 R stepping fw on R (9:00)**