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32 Count, 4 Wall, Improver Level Choreographer: Ray Cartwright (UK) March 2008 Choreographed to: Lost by Michael Buble, CD: Call Me Irresponsible (70 bpm); Never Knew Lonely by Vince Gill, CD: Call Me Irresponsible

16 count intro for both tracks

| 1 - 9 1, 2&3 | Side, Back Rock, ¼ Turn, Back Rock, Step, ½ Turn x 2, Step, Forward Rock, ½ Turn, Step Step L to left side (1), Rock back on R (2), Recover on L (&), ¼ turn left stepping back on R dragging L back to R (3), 9.00 | | | | |
|--|---|--|--|--|--|
| 4&5 6&7 | Rock back on L (4), Recover on R (&), Step fwd on L (5) ½ turn left stepping back on R (6), ½ turn left stepping fwd on L (&), Step fwd on R (7) Easier alternative: Step/Lock/ Step on R (6), L (&), R (7) | | | | |
| 8&1 | Rock fwd on L (8), Recover onto R (&), ½ turn left stepping fwd on L (1) 3.00 | | | | |
| 10 - 17 2&3 4&5 6&7 8&1 Restart | Forward Rock, Recover, Side, Cross, Recover, Side, Cross, Recover, Side Rock fwd on R (2), Recover on L to face 4.30 (&), Step R to side (3) 4.30 Cross L over R (4), Step back on R to face 1.30 (&), Step L to side (5) 1.30 Cross R over L (6), Step back on L straightening up on 3.00 wall (&), R long step to right side (7) 3.00 Rock back on L (8), Recover on R (&), ¼ turn to left stepping fwd on L. (1) 12.00 rt occurs here on Wall 4 facing 6.00. Replace count 1(17) by stepping L to left side. | | | | |
| 18 – 25 | Debind 1/ Turn Sten Sten Leek Sten Book Deceyor Book Sciler 1/ Turn Swey | | | | |
| | Behind, ¼ Turn, Step, Step Lock Step, Rock, Recover, Back, Sailor ¼ Turn Sway | | | | |
| 2&3 | ½ turn left stepping back on R (2), ½ turn left stepping fwd on L (&), Step fwd on R (3) 12.00 Easier alternative: Step/Lock/ Step on R (6), L (&), R (7) | | | | |
| | ½ turn left stepping back on R (2), ½ turn left stepping fwd on L (&), Step fwd on R (3) 12.00 Easier alternative: Step/Lock/ Step on R (6), L (&), R (7) ½ turn right stepping back on L (6), ½ turn right stepping fwd on R (&), Step fwd on L (7) | | | | |
| 2&3 4&5 6&7 | ½ turn left stepping back on R (2), ½ turn left stepping fwd on L (&), Step fwd on R (3) 12.00 Easier alternative: Step/Lock/ Step on R (6), L (&), R (7) ½ turn right stepping back on L (6), ½ turn right stepping fwd on R (&), Step fwd on L (7) Easier alternative: Step/Lock/ Step on L (6), RL (&), L (7) Rock fwd on R (6), Recover on L (&), Step back on R whilst sweeping L behind R (7) | | | | |
| 2&3 4&5 | ½ turn left stepping back on R (2), ½ turn left stepping fwd on L (&), Step fwd on R (3) 12.00 Easier alternative: Step/Lock/ Step on R (6), L (&), R (7) ½ turn right stepping back on L (6), ½ turn right stepping fwd on R (&), Step fwd on L (7) Easier alternative: Step/Lock/ Step on L (6), RL (&), L (7) | | | | |

Restart & Tag

When dancing to 'Lost' by Michael Buble' there is one Restart and one 12 count Tag. Restart occurs on step 17 on wall 4 facing 6.00 (see above).

12 count Tag at the end of wall 5 facing 3.00

| 1, 2&3 | Step L to side (1), F | Rock back on R (2), R | ecover on L (&), ¼ turn | right stepping fwd on R (3) 6.00 |
|--------|-----------------------|-----------------------|-------------------------|----------------------------------|
| | | | | |

Step fwd on L (4) Pivot ½ turn right (&), ¼ turn right stepping L to side (5) 3.00

- Rock back on R (6), Recover on L (&), Step R to side (7) 6&7
- Rock back on L (8), Recover on R (&), Step L to side (&) 8&1
- 2.3
- Hold (2), $\frac{1}{4}$ turn right stepping fwd on R (3) 6.00 Step fwd on L (4) Pivot $\frac{1}{2}$ turn right (&), $\frac{1}{4}$ turn right stepping L to side (5) 3.00 4&1

Music download available from iTunes; Napster