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&

Bump hip right

## Loslappie

## **INTERMEDIATE**

64 Count 2 Walls

Choreographed by: Vera Kuiper Choreographed to: Loslappie by Kurt Darren

**S-1** Sailorstep, Sailorstep, Shuffle. Pivot 1/2 R 1 RF cross behind LF, & LF small step to the L side 2 RF step to the side 3 LF cross behind RF & RF small step to the R side 4 LF step to the side 5 RF step to front & LF step next to RF 6 RF step to front 7 LF step to front 8 LF + RF 1/2 turn right ( weight on RF ) Kickball touch, Kickball touch, Cross side, Sailorstep **S-2** LF kick to the front 1 LF close next to RF & RF touch out to the Right 2 3 RF kick to the front & RF close next to LF 4 LF touch out to the Left 5 LF cross over RF RF step to the side 6 7 LF cross behind LF 1/4 turn Left & RF step to the right 8 LF step to the side Toe strut 1/2 R, Toe strut 1/4 R, Cross shuffle, Side rock **S-3** 1 RF toe step 1/2 turn Left (snap fingers) 2 RF put heel down (snap fingers) 3 LF toe step 1/4 turn Left (snap fingers) LF put heel down (snap fingers) 4 5 RF cross over LF & LF step to the side RF cross over LF 6 7 LF step to the side 8 Rock back on RF **S-4** Behind and cross, Side rock 1/4 I. Out out, In in. LF cross behind RF 1 & RF step to the side 2 LF cross in front of RF 3 RF step to the side & LF + RF 1/4 turn left 4 RF step to front 5 LF step out & RF step out 6 Clap 7 LF step in & RF step in 8 Clap Touch bump & bump, Touch bump & bump, Pivot 1/4 I, Cross shuffle S - 5 1 R toe diagonal bump hip right & Bump hip left 2 Bump hip right 3 L toe diagonal bump hip left

Restart	dance wall 4 until count 60 then start over
S-8 1 & 2 & 3 4 5 & 6 7 8	Touch & touch & touch, Flick, Step , touch RF touch to the side RF close next to LF LF touch out to the side LF close next to RF RF touch out to the side RF flick behind LF RF step to front LF close next to RF RF step to front LF step to front LF step to front Touch RF next to LF (weight on LF )
<b>S-7</b> 1 2 3 4 5 6 7	Jazzbox 1/4 turn L, Jazzbox 1/4 turn R LF cross over RF RF step to the back LF step 1.4 turn left RF Touch next to LF RF cross over LF LF step to the back RF step 1/4 turn right LF step next to RF ( weight on LF )
<b>S-6</b> 1 2 3 4 5 6 7 & 8	Touch out, Cross, Touch out, Cross, Touch behind, Unwind 1/2 L, Bump & bump LF touch to the side LF cross over RF RF touch to the side RF cross over LF LF touch behind RF LF + RF unwind 1/2 left ( weight on LF ) R hip bump L hip bump R hip bump
4 5 6 7 & 8	Bump hip left weight on LF RF step to front RF +M LF 1/4 turn left RF cross over LF LF step to the side RF cross over LF

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