

INTERMEDIATE



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock Side, Back Rock 1/4 Turn, Step Pivot 1 1/4 Turn Right, Hip Sways.		
1 & 2	Rock back on left behind right. Rock forward onto right. Step left to left side.	Back Rock Side	Left
3 & 4	Rock back on right behind left. Rock forward onto left. Step right 1/4 turn right.	Back Rock Turn	Turning right
5 &	Step forward left. Pivot 1/2 turn right.	Step Pivot	
6	On ball of right make 3/4 turn right, stepping left to left side.	Turn	
7	Step right to right swaying hips and drag left beside right (no weight).	Right Sway	Right
8	Step left to left swaying hips and drag right beside left (no weight).	Left Sway	Left
Section 2	Chasse 1/4 Turn Right, Step 1/2 Pivot Step, Syncopated Weave Forward, Rock.		
1 & 2	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
3 & 4	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	
5 &	Make 1/4 turn left stepping right to right. Cross left behind right.	Turn Behind	Turning left
6 &	Step right 1/4 turn right. Make 1/4 turn right stepping left to left.	Turn Step	Turning right
7 &	Cross right behind left. Step left 1/4 turn left.	Behind Turn	Turning left
8 &	Rock forward on right. Rock back onto left.	Rock Step	On the spot
Section 3	Steps Back, Sweeps, Rock 1/2 Turn, Rock 1/2 Turn, Pivot 1/2 Turn.		
1	Step back right, dragging left to right with pointed toe.	Back Right	Back
2	Step back left, dragging right to left with pointed toe.	Back Left	
3	Sweep right toe out in semi circle behind left taking weight.	Sweep	Back
4	Sweep left toe out in semi circle behind right taking weight.	Sweep	
5	Rock right back behind left.	Rock	Back
& 6	Rock forward onto left making 1/2 turn left. Step back right.	Turn Back	Turning left
7	Rock left back behind right.	Rock	Back
& 8	Rock forward onto right making 1/2 turn right. Step back left.	Turn Back	Turning right
&	Make 1/2 turn right on ball of left hooking right across left.	Hook	
Section 4	Right Lock Forward, (Look) Back Rock, Rock 1/2 Turn, Full Turn.		
1 & 2	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
3 - 4	Lean back on left looking back over left shoulder. Rock forward onto right.	Look Back Rock	Back
5 &	Rock forward on left. Rock back onto right.	Forward Rock	Forward
6	Make 1/2 turn left stepping forward onto left.	Turn	Turning left
7	Make 1/2 turn left stepping back onto right.	Turn	(Travelling
& 8	Make 1/2 turn left stepping forward onto left. Step right to right side.	& Side	Back)

4 Wall Line Dance: - 32 Counts. Intermediate Level.

**Choreographed by:-** June 'The Lady In Black' (UK) Nov. 2001.

Choreographed to:- 'Losin' The Love' by Joy Enriquez (74 bpm) from Joy Enriquez album (start on vocals).

Music Suggestions:- 'I'll Still Love You More' by Trisha Yearwood (74 bpm);

'Off White' by Pam Tillis (86 bpm) from Thunder & Roses album.