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Lose My Mind

64 Count, 4 Wall, Intermediate Choreographer: Audrey Watson (UK) Jan 2010 Choreographed to: Lose My Mind by The Wanted

(128 bpm)

Start dance 16 counts after the heavy beat kicks in

1 1-2 3&4 5-6 7&8	STEP HITCH, COASTER STEP, CROSS SIDE, BEHIND & CROSS. Step fwd on right, hitch left knee. Step back on left, step right next left, step fwd on left. Cross right over left, step left to left. Cross right behind left, step left to left side, cross right over left.
2 1-2 3&4 5-6 7&8	SIDE ROCK, SAILOR STEP, CROSS ROCK, CHASSE 1/4 TURN. Rock left to left side, recover weight on right. Cross left behind right, step right to right side, step left to left side. Cross rock right over left, recover weight back on left. Step right to right side, close left next right, turn 1/4 right stepping fwd on right.
3 1-2 3-4 5-6 7-8	PIVOT 1/4 TURN, WEAVE, POINT. Step fwd on left, turn 1/4 right. Cross left over right, step right to right side, Cross left behind right, step right to right side. Cross left over right, point right toe to right side.
4 1 2&3 4 5-6 7&8	1/2 TURN, KICK BALL STEP, STEP, FWD ROCK, 1/2 TURN SHUFFLE. Turn 1/2 right stepping right next. Kick left foot fwd, step down on ball of left, step fwd on right. Step fwd on left. Rock fwd on right, recover weight back on left. Shuffle 1/2 turn right stepping right, left, right.
5 1-2 3&4 &5-6 7&8	STEP KICK, COASTER CROSS & CROSS SIDE, BEHIND & CROSS. Step fwd on left, kick right foot fwd. Step back on right, step left next right, cross right over left. Step left to left side, cross right over left, step left to left side. Step right behind left, step left to left side, cross right over left.
6 1-2 3&4 5-6 7&8	SIDE ROCK, 1/4 SAILOR STEP, 1/2 TURN, SHUFFLE. Rock left to left side, recover weight on right. Turn 1/4 left, swinging left behind right, step right to right side, step left to left side. Step fwd on right, pivot 1/2 turn left. Shuffle fwd on right, left, right.
7 1-2 3&4 5-6 7&8	STEP TOUCH, 1/4 CHASSE, STEP SCUFF, RIGHT LOCK STEP. Step left to left side, touch right toe next left foot. Step to right side, close left next right, turn 1/4 right stepping fwd on right. Step fwd on left, scuff right foot fwd. Step fwd on right, lock left behind right, step fwd on right.
8 1-2 3-4 5-6 7&8	WEAVE 1/4 TURN, STEP 1/2 TURN, SHUFFLE. Cross left over right, step right to right side. Cross left behind right, turn 1/4 right stepping fwd on right. Step fwd on left, pivot 1/2 right. Step fwd on left, close right next left, step fwd on left.
Floor split with Losing My Mind by Audrey Watson	