

## Los Angeloser

32/64 Count, 4 Wall, Beginner or Intermediate  
Choreographer: Mavis Broom (UK) May 2010  
Choreographed to: Los Angeloser by Meatloaf;  
No Tears To Cry by Paul Weller

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Start on Vocals

Beginner dance – Dance Sections 1-4 Plus Tag (end wall 8) 4 wall dance

Intermediate dance – Dance Sections 1-8 Plus Tag (end wall 4) 2 wall dance

- 1. RIGHT SIDE, TOG, RIGHT SHUFFLE FWD. LEFT SIDE, TOG, LEFT SHUFFLE FWD**  
1-2 Step Right to Right, tog with Left,  
3&4 Right Shuffle fwd RLR  
5-6 Step Left to Left, Tog with Right,  
7&8 Left Shuffle Fwd LRL
  - 2. RIGHT FWD ROCK, REC ON LEFT. SHUFFLE ½ TURN RIGHT. SKATE LEFT, RIGHT. LEFT FWD SHUFFLE.**  
1-2 Right Rock Fwd, Recover onto Left.  
3&4 Shuffle ½ Turn Right (RLR)  
5-6 Skate Fwd Left, Right, Option Full Fwd Right Turn L, R.  
7&8 Left Shuffle Fwd (LRL)
  - 3. RIGHT ROCK, BEHIND SIDE CROSS. LEFT ROCK, BEHIND SIDE CROSS**  
1-2 Rock Right to Right, Recover onto Left.  
3&4 Step Behind on Right, Left to Left, Cross Right Over Left.  
5-6 Rock Left to Left, Recover onto Right,  
7&8 Step Behind on Left, Right to Right, Cross Left Over Right.
  - 4. RIGHT SIDE, TOG, SHUFFLE ¼ TURN RIGHT, LEFT FWD, ½ TURN RIGHT, LEFT SHUFFLE FWD**  
1-2 Step Right to Right, Tog with Left.  
3&4 Right to Right, Left Beside Right, ¼ Right on Right.  
5-6 Step FWD on Left, ½ Turn Right Stepping onto Right.  
7&8 Left FWD Shuffle (LRL). OPTION full forward turn right, LRL
  - TAG End of Wall 8 (32) RIGHT ROCK, BEHIND, SIDE CROSS. LEFT ROCK, BEHIND SIDE CROSS**  
1-2 Rock Right to Right, Recover onto Left.  
3&4 Step Behind on Right, Left to Left, Cross Right Over Left.  
5-6 Rock Left to Left, Recover onto Right,  
7&8 Step Behind on Left, Right to Right, Cross Left Over Right.
  - 5. RIGHT SIDE TOG, RIGHT SHUFFLE FWD, LEFT SIDE TOG, LEFT SHUFFLE BACK**  
1-2 Step Right to Right, Tog with Left.  
3&4 Shuffle fwd RLR  
5-6 Step Left to Left, Tog with Right.  
7&8 Shuffle Back on Left. LRL
  - 6. WALK BACK R, L, RIGHT COASTER STEP, ROCK LEFT REC, ¾ TURN LEFT, LRL.**  
1-2 Walk Back Right, Left,  
3&4 Step Back Right, Tog with Left, Right Step Fwd.  
5-6 Rock Fwd Left, Recover Right.  
7&8 Triple Step ¾ Left LRL
  - 7. RIGHT TO RIGHT, RIGHT HEEL BALL CROSS, RIGHT ROCK, RIGHT CROSSING SHUFFLE TO LEFT**  
1-2 Step Right to Right, Together Left.  
3&4 Right Heel, Step onto Right Ball, cross over Left  
5-6 Rock Right to Right, Recover onto Left.  
7&8 Cross Right over Left, Left to Left, Cross Right over Left
  - 8. LEFT TO LEFT, LEFT HEEL BALL CROSS, LEFT ROCK, LEFT CROSSING SHUFFLE TO RIGHT**  
1-2 Step Left to Left, Together with Right,  
3&4 Left Heel, Step onto Left Ball, Cross Right over Left.  
5-6 Left Rock, Recover onto Right.  
7&8 Cross Left over Right, Right to Right, Cross Left over Right.
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<b>TAG</b>	<b>END OF WALL 4. (64 count)</b>
	<b>RIGHT ROCK, BEHIND, SIDE CROSS. LEFT ROCK, BEHIND SIDE CROSS</b>
1-2	Rock Right to Right, Recover onto Left.
3&4	Step Behind on Right, Left to Left, Cross Right Over Left.
5-6	Rock Left to Left, Recover onto Right,
7&8	Step Behind on Left, Right to Right, Cross Left Over Right

Choreographers note: Both the 32 & 64 tags are the same, and work out at the same place  
Dance floor Etiquette.

32 count version to be danced at the FRONT.

64 count Dancers at the BACK of the floor

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