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Lord Of The Dance

BEGINNER

40 Count

Choreographed by: Charles R S Bowring Choreographed to: Lord Of The Dance by Ronan Hardiman

& 1 2 & 3 4 & 5 6 & 7 & 8 8	MODIFIED SAILOR STEPS Step to right side on ball of right foot Cross left in front of right Step down on right Step to left side on ball of left foot Cross right in front of left Step down on left Step to right side on ball of right foot Cross left in front of right Step down on right Step down on right Step to left side on ball of left foot Cross right in front of left Step to left side on ball of left side Step right to right side (end with feet at shoulder width)
9 10 & 11 & 12 13 14 & 15 & 16	LEFT KICK, CROSS, BACK & BACK & SCUFF STEP, HEEL DROPS Kick left forward Cross left in front of right Step back on right Lock left over right Step back on right Loosely lock left over right Scuff right foot forward Stamp right foot forward Lift & drop heels four times, making 1/4 turn left (1 lift & drop per 1/2 count)
15 - 16	/After first 4 walls replace &15&16 with Lift heels twice making 1/4 turn left
17 & 18 & 19 & 20 21 & 22 23	SIDE & SIDE & TOUCH, BALL CROSS (TWICE) Touch right to right side Step right foot in place Touch left to left side Step left in place Touch right heel forward Step down on right Cross left over right Touch right heel forward Step down on right Cross left over right Touch right heel forward
24	Step down on right Cross left over right
	Step down on right
24 25 - 28 29 - 31	Step down on right Cross left over right WALK FORWARD & BACKWARDS, STEP IN PLACE Walk forward right, left, right, left Walk backwards right, left, right

	REPEAT
40	Hold for 1 beat of music
39	Touch right toe across in front of left at 45 degree angle with leg straight
&	Hop left to left side
38	Hold for 1 beat of music
α 37	Touch left toe across in front of right at 45 degree angle with leg straight
36 &	Hold for 1 beat of music Hop right to right side
35	Touch right toe across in front of left at 45 degree angle with leg straight
&	Hop left to left side
34	Hold for 1 beat of music
33	Touch left toe across in front of right at 45 degree angle with leg straight
&	SECTION 5A:- SYNCOPATED STEP TOUCHES Hop right to right side
	/Section 5 is replaced with section 5a after the first 4 walls
40	Touch right, click left fingers
39	Step left to left side
3 <i>1</i> 38	Touch left, click right fingers
36 37	Touch right, click left fingers Step right to right side
35	Step left to left side
34	Touch left, click right fingers
33	SIDE TOUCHES Step right to right side
32	·
& 32	Slide right foot forward, while lifting left Step down on left foot
31	Step down on right foot
&	Slide left foot forward, while lifting right
30	Step down on left foot
&	Slide right foot forward, while lifting left
29	Step down on right foot
28 &	Step down on left foot Slide left foot forward, while lifting right
&	Slide right foot backwards while lifting left
27	Step down on right foot

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