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Start on vocals

TOE SWITCHES, HITCH & POINT RIGHT & LEFT

- 1&2& Point right out to right side, step right in place, point left to left side, step in place
- 3&4& Point right to right side, hitch right knee up, point right to right side
- 5&6& Point left to left side, step left in place, point right to right side, step in place
- 7&8 Point left to left side, hitch left knee up, point left to left side

STEP, BEHIND, SIDE SHUFFLE RIGHT & LEFT

- &1-2 Step left in place, step right to right side, step left behind right
- 3&4 Side shuffle to right on a (right, left, right)
- 5-6 Step left to left side, step right behind left
- 7&8 Side shuffle to left on a (left, right, left)

SHUFFLE RIGHT & LEFT, ROCKING CHAIR, STEP 1/4 TURN

- 1&2 Right shuffle forward on a (right, left, right)
- 3&4 Left shuffle forward on a (left, right, left)
- 5&6& Rock forward onto right, recover on left, rock back onto right, recover on left
- 7-8 Step forward on right, turn a ¼ turn to left (weight on left foot)

CROSS STEP, STEP, BEHIND, SIDE, FRONT, ROCK, RECOVER, BEHIND, SIDE, FRONT

- 1-2 Cross step right over left, step left to left side
- 3&4 Cross right behind left, step to the left, cross step right in front of left
- 5-6 Rock out on left, recover
- 7&8 Cross step left behind right, step right to right side, cross step left in front of right

END OF DANCE...... HAVE FUN...... DANCE WITH ATTITUDE

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Loosen Up!!

32 count, 4 wall, intermediate level Choreographer: Lesley Clark (Scotland) June 2006 Choreographed to: Buttons by Pussycat Dolls, PCD