

**Loose Change**

BEGINNER

20 Count 4 Walls

Choreographed by: Sue Webster

Choreographed to: Three Nickles

And A Dime by Ricky Lynn Gregg

**STEP RIGHT**

- 1 Step right foot out to right side
- 2 Step left foot next to right
- 3 Step left foot out to left side
- 4 Step right foot next to left

**HEEL & TOE TOUCHES**

- 5 Touch right heel in front
- 6 Touch right toe behind
- 7 Touch right heel in front
- 8 Step right foot next to left

**GRAPEVINE LEFT WITH TURN**

- 9 - 11 Vine left (step left, right behind, step left and turn left 1/4 turn with right foot off floor)
- 12 Stomp right foot next to left

**HIP ROLL**

- 13 - 16 Roll hips to right in circular motion (rotate hips four times in four beats of music)

**JAZZ SQUARE**

- 17 Cross right foot over left
- 18 Step left behind and to left of right foot
- 19 Step right foot behind and to right of left foot
- 20 Step left foot next to right and clap hands

**REPEAT**