

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Looking For**

64 count, 2 wall, intermediate level Choreographer: Mary Garner (UK) Oct 2004 Choreographed to: Fountain Of Middle Age by Bellamy Brothers, Lonely Planet Album

## Start on Vocals

Section 1 1-2 3-4 5-6 7-8	Right Vine, Touch, Left Rolling Vine, Touch Step right to right side, Step left behind right. Step right to right side, Touch left beside right. Step left ¼ turn to left, on ball of left pivot ½ turn, stepping back on right, Step left ¼ turn left, Touch right beside left.
<b>Section 2</b> 1-2 3-4 5-6 7-8	Right ½ Monterey Turn, Walks forward and Kick.  Touch right toes to right, pivot ½ turn to right on left  Touch left toes to left, Step left beside right  Walk forward on right, Walk forward on left  Walk forward on right, Kick left forward.
Section 3 1-2 3-4 5-8	Back, Together, Back, Touch, Triple Full Turn Right, Hook Step back on left, Step right beside left Step back on left, Touch right beside left Triple full turn right on a right, left, right Hook left across right.
<b>Section 4</b> 1-2 3-4 5-8	Step Touches Forward and Back, ¾ Turn left and Touch Step forward on left, Touch right beside left Step back on right, Touch left beside right Triple ¾ turn left on a left, right, left Touch right beside left.
1-2 3 3-4 5 5-6 5	Reverse Rumba Box, Right and Left Step right to right side, Step left beside right Step back on right, Hold Step left to left side, Step right beside left Step forward on left, Hold.
1-2 3-4 5-6	Right and Left Rock and Crosses with Holds Rock out to right side, Rock back onto left Cross right over left, Hold Rock out to left side, Rock back onto right Cross left over right, Hold
1-2 S 3-4 S 5-6 S	Right Weave with ¼ Turn Left Step right to right side, Step left behind right Step right to right side, Step left over right Step right to right side, Step left behind right Step right to right side, Step ¼ turn on left.
1-2 3 3-4 5 5-6 I	Toe Struts, Rocking Chair Forward and Back Step right toes forward, drop right heel Step left toes forward, drop left heel, Rock forward on right, recover on left Rock back on right, recover on left.