

Lookin' Like That

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Michael O'Shea

Choreographed to: When You're
Looking Like That by Westlife

Section 1 Forward rock, back rock, step back kick, step back kick

1 - 2 rock forward on right foot, replace weight back onto left,
3 - 4 rock back on the right, replace weight onto left,
5 - 6 step back onto right, kick left foot forward
7 - 8 step back onto left, kick right foot forward,

Section 2 Coaster step, scuff, 1/4 turn grapevine.

9 - 10 step back right, close left to right,
11 - 12 step forward right, scuff left,
13 - 14 step left foot 1/4 turn right, step right behind left,
15 - 16 step left to left side, touch right to left,

Section 3 Grapevine right with hold, modified jazzbox.

17 - 18 step right to right side, cross left behind right,
19 - 20 step right to right side, hold,
21 - 22 cross left over right, step back on right,
23 - 24 step left to left side, cross right in front of left,

Section 4 Side strut, cross strut, rock and cross, hold.

25 - 26 touch left toe to left side, drop heel,
27 - 28 cross right toe over left, drop heel,
29 - 30 rock left to left side left, replace weight onto right,
31 - 32 cross left in front of right, hold,

Section 5 Side step, 1/4 turn left lock step, 1/2 turn, forward rock.

33 - 34 step right to right side, step back on left 1/4 turn left,
35 - 36 cross right back across left, step back left (lock step) (12.00)
37 - 38 step right 1/2 turn right, step forward left,
39 - 40 rock forward right, replace weight back onto left,

Section 6 Step back, hold, heel swivel 1/2 turn, hold, left lock step, scuff,

41 - 42 step back on right, hold,
43 - 44 on balls of both heels (raising toes up off the ground) swing 1/2 turn right, hold,
45 - 46 step forward left, lock step right behind left,
47 - 48 step forward left, scuff right foot forward,

Section 7 1/4 turn jazzbox, heels, toes, heels, clap.

49 - 50 cross right over left 1/4 turn left, step back on left,
51 - 52 step right to right side, close left to right,
53 - 54 swivel heels to left, swivel toes to left,
55 - 56 swivel heels to left, clap,

Section 8 Monteray turn x 2.

57 - 58 touch right out to right side, turn 1/2 turn right on ball of left foot closing right to left,
59 - 60 touch left out to left side, close left to right,
61 - 62 touch right out to right side, turn 1/2 turn right on ball of left foot closing right to left,
63 - 64 touch left out to left side, close left to right.

Begin Again

***Tag* Dance Steps 1-4 at the end of wall 7(back wall) & Begin the dance again.**