

Start on count 28 from the start

SHUFFLE FORWARD : RIGHT DIAGONAL, LEFT DIAGONAL, REPEAT

1&2-3&4 Shuffle forward right diagonal: R&L - R - Shuffle forward left diagonal L&R - L
5&6-7&8 Shuffle forward right diagonal: R&L - R - Shuffle forward left diagonal L&R - L

STEP-PIVOT ½ RIGHT, STEP FWD, ½ TURN SHUFFLE BACKWARD, SHUFFLE BACKWARD

1 - 2 Step R to the right slightly forward (facing 12:00) - Step L forward
3 - 4 Pivot ½ turn to the right (06:00) - Step L forward
5&6-7&8 Turning ½ to the left (12:00) shuffle R backward R&L - R - Shuffle L backward L&R - L

VINE, HITCH & SLAP THIGH (RIGHT THEN LEFT)

1 - 4 Step R to the right - Cross step L behind R - Step R to the right - Hitch L & slap the
outside of left thigh with left hand
5 - 8 REPEAT 1 - 4 but to the left (and slap thigh with right hand)

STEP BACK, HITCH & SNAP FINGERS, STEP BACK, TOUCH & SNAP FINGERS, STEP FWD, HITCH & SNAP FINGERS, STEP FWD, STOMP & SNAP FINGERS

1 - 4 Step R back - Hitch L & click fingers at shoulder level - Step L back - Touch R next to
L & click fingers at the sides slightly behind the hips
5 - 8 Step R forward - Hitch L & click fingers at shoulder level - Step L forward - Stomp R
down (with weight) next to L & click fingers at the sides slightly behind the hips

DWIGHT STEPS TO THE RIGHT, ¼ TURN SHUFFLE FORWARD, STEP-PIVOT ½

&1 - &4 Swivel L heel to right & touch R toe lightly to L instep - Swivel L toe to the right & touch R
toe lightly to L instep - Repeat count 1& - 2&
&5&6 - 8 Turning ¼ to the right, shuffle R forward : R-L&R - Step L forward - Pivot ½ turn to the right (09:00),
weight on R

¼ TURN RIGHT STEP, SYNCOPATED WEAVE, ¼ TURN LEFT STEP, TOUCH

1 - 4 Turning ¼ to the right (12:00), step L down - Cross step R behind L - Step L to the left -
Cross step R over L
5 - 8 Cross step L over R - Step R to the right - Turning ¼ to the left (09:00) step L down -
Touch R toe next to L

TOE - HEEL, TOE & HEEL-TOE, SHOULDER PULL - SNAP FINGERS (RIGHT THEN LEFT)

1-2-3&4 Angle body facing 12:00, feet remain facing 09:00, touch R heel in place (toe facing out) twice (2
counts) - Touch R toe & tap R heel - Touch R toe
5 - 8 Pull right shoulder back & snap fingers of right hand to the side - Pull left shoulder back
& snaps fingers of left hand to the side (head follows shoulders movement) - Repeat the last 2 counts

¼ TURN RIGHT STEP FORWARD - SLIDE 2 X, STEP - PIVOT ½ LEFT, STEP FORWARD, CLOSE

1 - 4 Turning ¼ to the right step R forward - Slide L to meet R - Step R forward - Slide L
5 - 8 Step R forward - Pivot ½ to the left (06:00) - Step R forward - Close L next to R

SWIVEL WALK WITH HIP SWAYS, BACKWARD ZIG-ZAG, UNWIND,

1 - 4 Step R forward swiveling to the right diagonal - Step L forward swiveling to the
left diagonal - Repeat 1 - 2 (Sway hips and swing arms with style)
5 - 8 Cross step R behind L - Cross step L behind R - Cross step R behind L - Unwind ½
turn to the right (12:00)

DWIGHT STEPS TO THE LEFT, ¼ TURN LEFT SHUFFLE FORWARD, STEP-PIVOT ½

& - &4 Swivel R heel to left & touch L toe to R instep - Swivel R toe to the left & touch L toe to R
instep - Repeat count 1& - 2&
&5&6 - 8 Turning ¼ left shuffle, L forward L-R&L - Step R forward - Pivot ½ turn to the left (03:00)

¼ TURN LEFT STEP, SYNCOPATED WEAVE, ½ TURN LEFT STEP, CLOSE L

1 - 4 Turning ¼ to the left (12:00), step R down - Cross step L behind R - Step R to the right
- Cross step L over R
5 - 8 Cross step R over L - Step L to the left - Turning ¼ to the right step R down - Step L
next to L (03:00), lifting R heel slight off the floor

½ MONTEREY TURN, WITH SLIGHT HOP LIFTING R SLIGHTLY

1 - 4 Point R toe to the right - Turn body ½ turn to the right (09:00), stepping R down - Point L
to the left - Step L next to R with a slight hop & lift R heel off the floor.