

## Lookin' Back

32 count, 4 wall, beginner/intermediate level  
Choreographer: DJ Dan & Wynette Miller (NL)  
Jun 05

Choreographed to: Way To Survive by The Don  
Kelley Band. CD: Jus' Walkin' The Dog, bpm 120

---

Intro 16 counts.

### **1-8 Right Kick Ball Cross Twice; Side Rock, Cross Shuffle**

- 1&2 Kick right diagonally right forward. Step right next to left. Cross left over right.
- 3&4 Kick right diagonally right forward. Step right next to left. Cross left over right.
- 3-4 Rock right to right side. Recover weight onto left.
- 5&6 Cross right over left. Step left to left side. Cross right over left.

### **9-16 Left Kick Ball Cross Twice; Side Rock, Cross Shuffle**

- 1&2 Kick left diagonally left. Step left next to right. Cross right over left.
- 3&4 Kick left diagonally left. Step left next to right. Cross right over left.
- 5-6 Rock left to left side. Recover weight onto right.
- 7&8 Cross left over right. Step right to right side. Cross left over right.

### **17-24 1/4 Turn, 1/2 Turn, Shuffle forward; Rock Step Forward, Coaster Step.**

- 1-2 Make 1/4 turn left step right back. Make 1/2 turn left step left forward. [3]
- 3&4 Shuffle forward stepping right, left, right.
- 5-6 Rock left forward. Recover weight onto right.
- 7&8 Step left back. Step right next to left. Step left forward.

### **25-32 Rock Step Forward, 1/2 Turn Shuffle Twice, Rock Step Back.**

- 1-2 Rock right forward. Recover weight onto left.
- 3&4 Shuffle 1/2 turn right stepping right, left, right. [9]
- 5&6 Shuffle 1/2 turn right stepping left, right, left. [3]
- 7-8 Rock right back. Recover weight onto left.

Alts: Phonographic Memory by Daron Norwood. CD: Daron Norwood. 122 bpm  
(Intro 16 counts)

Or: All By My Lonesome by Billy Yates. CD: Anywhere But Nashville. 128 bpm.  
(Intro 32 counts)

Or: Playin' Every Honky Tonk In Town by Heather Myles. (Intro 16 counts)

Or: I'll Be There If You Ever Want Me by Heather Myles. (Intro 1 sec.)

CD: Highways & Honky Tonks. 128 bpm.

---