

Stepping
on the
Page

Lookin' 4 Trouble

Script
approved by

Peter Metelnick
Alison Biggs



Peter Metelnick & Alison Biggs

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch, Together, Kick, Together, Rock & Together, Shuffle, Step, Pivot 1/2		
1 &	Touch right to right side. Touch right beside left.	Touch Together	On the spot
2 &	Kick right forward. Step right beside left.	Kick Together	
3 & 4	Rock left to left side. Recover onto right. Step left beside right.	Rock & Together	
5 & 6	Step right forward. Step left beside right. Step right forward.	Right Shuffle	Forward
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
Section 2	Right & Left Side Rock Crosses, Full Turn Right Ball Changes		
1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Forward
3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	
5 &	Make 1/4 turn right stepping right forward. Step back on ball of left.	Turn &	Turning right
6 &	Make 1/4 turn right stepping right forward. Step back on ball of left.	Turn &	
7 &	Make 1/4 turn right stepping right forward. Step back on ball of left.	Turn &	
8	Make 1/4 turn right stepping right forward.	Turn	
Section 3	Touch, Together, Kick, Together, Rock & Together, 1/2 Box, Shuffle		
1 &	Touch left to left side. Touch left beside right.	Touch Together	On the spot
2 &	Kick left forward. Step left beside right.	Kick Together	
3 & 4	Rock right to right side. Recover onto left. Step right beside left.	Rock & Together	
5 & 6	Step left to left side. Step right beside left. Step left forward.	Side Together Step	Forward
7 & 8	Step right to right side. Step left beside right. Step right to right side.	Side Shuffle	Right
Section 4	1/4 Turn, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Weave Right		
1 &	Make 1/4 turn left stepping left to side. Step right beside left.	Turn Together	Turning left
2	Make 1/4 turn left stepping left forward.	Turn	
3 & 4	Step right forward. Pivot 1/2 left. Make 1/4 turn left stepping right to side.	Step Pivot Turn	
5 &	Cross left behind right. Step right to right side.	Behind Side	Right
6 &	Cross left over right. Step right to right side.	Cross Side	
7 & 8	Cross left behind right. Step right to side. Stomp left beside right.	Behind Side Stomp	
Option	Replace stomp left with step or jump.		

4 Wall Line Dance:- 32 Counts. Intermediate Level

Choreographed by: Peter Metelnick & Alison Biggs (UK) 2006

Choreographed to: 'The Devil & Me' by BR5-49 (98 bpm) from CD Dog Days (very quick intro - after the words 'Oh the devil and' start on the next word 'me')