



Approved by:



Lookin' @ You

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Close, Side, Touch, Side, Close, Side, Touch		
1 - 2	Step right to right side. Close left beside right.	Side Together	Right
3 - 4	Step right to right side. Touch left toe beside right.	Side Touch	
5 - 6	Step left to left side. Close right beside left.	Side Together	Left
7 - 8	Step left to left side. Touch right toe beside left.	Side Touch	
Section 2	Walk Forward x 2, Touch, Close, Walk Back x 2, Touch, Close		
1 - 2	Step right forward. Step left forward.	Right Left	Forward
3 - 4	Touch right toe out to right side. Close right beside left.	Touch Together	On the spot
5 - 6	Step left back. Step right back.	Left Right	Back
7 - 8	Touch left toe out to left side. Close left beside right.	Touch Together	On the spot
Section 3	Rocking Chair, Step, Pivot 1/4 Left, Stomp x 2		
1 - 2	Rock forward on right. Recover back onto left.	Forward Rock	On the spot
3 - 4	Rock back on right. Recover forward onto left.	Back Rock	
5 - 6	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
7 - 8	On the spot stomp right. Stomp left.	Stomp Stomp	On the spot
Section 4	Rocking Chair, Walk Forward x 2, Touch With Hip Bumps		
1 - 2	Rock forward on right. Recover back onto left.	Forward Rock	On the spot
3 - 4	Rock back on right. Recover forward onto left.	Back Rock	
5 - 6	Step right forward. Step left forward.	Right Left	Forward
7 - 8	Touch right toe to right side bumping hips right. Bump hips left.	Touch Bump	On the spot

Choreographed by: Stephen Rutter (UK) July 2007

Choreographed to: 'Lookin' At You' by Jason Michael Carroll (112 bpm)
from CD Waitin' In The Country (32 count intro)

Music Suggestion: 'Better Than This' by Brad Paisley (135 bpm) from CD 5th Gear (16 count intro)



A video clip of this dance is available to members at www.linedancermagazine.com