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Lookabell
48 Count, 4 Wall, Beginner
Choreographer: Niels Poulsen (DK) Feb 2012
Choreographed to: Reet Petite by The Overtones (iTunes)

Intro: 16 counts from first beat in music (app. 6 secs into track). Weight on $L$ foot
Note: No tags - no restarts!
1-8 Diagonally fw R, kick L, back L, together, diagonally fw L, kick R, back R, together
1-2 Step diagonally fw $R$ on $R(1)$, kick $L$ fw (2) $1: 30$
3-4 Step back on $L$ (3), step $R$ next to $L$ squaring up to 12:00 again (4) 12:00
5-6 Step diagonally fw $L$ on $L(5)$, kick $R$ fw (6) 10:30
7-8 Step back on $R(7)$, step $L$ next to $R$ squaring up to 12:00 again (8) 12:00
9-16 Side R, touch, $1 / 4 \mathrm{~L} f \mathrm{f}$, touch, side $R$, touch, $1 / 4 \mathrm{Lfw}$, touch
1-2 Step $R$ to $R$ side (1), touch $L$ next to $R(2)$ 12:00
3-4 Turn $1 / 4 L$ stepping fw on $L$ (3), touch $R$ next to $L$ (4) 9:00
5-6 Step R to R side (5), touch $L$ next to $R(6)$ 9:00
$7-8$ Turn $1 / 4 L$ stepping fw on $L(7)$, touch $R$ next to $L$ (8) 6:00
17-24 Vine R, scuff, vine $L$ with $1 / 4 L$, scuff
1-2 Step $R$ to $R$ side (1), cross $L$ behind $R(2)$ 6:00
3-4 Step $R$ to $R$ side (3), scuff $L$ beside $R$ and fw (4) 6:00
5-6 Step $L$ to $L$ side (5), cross $R$ behind $L$ (6) 6:00
$7-8$ Turn $1 / 4 L$ stepping fw on $L$ (7), scuff $R$ fw (8) 3:00
25-32 R diagonal lock step fw, scuff, L diagonal lock step fw, scuff
1-2 Step $R$ towards $R$ diagonal (1), lock $L$ behind $R(2)$ 3:00
3-4 Step $R$ towards $R$ diagonal (3), scuff $L$ fw (4) 3:00
5-6 Step $L$ towards $L$ diagonal (5), lock $R$ behind $L$ (6) 3:00
7 - 8 Step $L$ towards $L$ diagonal (7), scuff R fw (8) 3:00
33 - 40 Cross, hold, back, hold, side, hold, step fw L, hold (jazz box with L step fw)
1-2 Cross R over L (1), hold (2) 3:00
3-4 Step back on $L$ (3), hold (4) 3:00
5-6 Step R to R side (5), hold (6) 3:00
7-8 Step fw on $L(7)$, hold (8) 3:00
41-48 Cross, hold, back, hold, side, hold, cross L over R, hold (jazz box cross)
1-2 Cross R over L (1), hold (2) 3:00
3-4 Step back on $L$ (3), hold (4) 3:00
5-6 Step R to R side (5), hold (6) 3:00
7 - 8 Cross L over R (7), hold (8) 3:00
Ending To finish facing 12:00: Do your 9th wall (which starts at 12:00), up to count 46.
You'll be facing 3:00. Now, instead of crossing L over R you turn $1 / 4 \mathrm{~L}$ crossing $L$ over R. Tadahh! 12:00

