

Look What You've Done

32 count, 4 wall, intermediate level

Choreographer: Kathy Hunyadi & Jo Thompson
Szymanski (USA) Dec 2006

Choreographed to: Look What You've Done To Me by
Boz Scaggs, Boz Scaggs Hits! or Urban Cowboy
Soundtrack

Start with vocals.

1-8 3 FORWARD WALKS, ROCK, RECOVER, 1/2 TURN LEFT, 3 FORWARD WALKS, ROCK, RECOVER, 1/4 TURN RIGHT, STEP SIDE RIGHT

1,2,3 Step forward R, Step forward L, Step forward R

4,& Rock forward L, Recover weight to R while starting 1/2 turn left

5,6,7 Step forward L completing 1/2 turn, Step forward R, Step forward L

8,&,1 Rock forward on R, Recover weight to L and turn 1/4 right, Step R to side

9-16 CLOSE LEFT BESIDE RIGHT, STEP RIGHT OVER LEFT, TURN 1/4 RIGHT, STEP BACK LEFT, TURN 1/4 RIGHT, LOCK STEP, SIDE STEP, CROSS, 1/4 TURN LEFT, 3/4 CROSS UNWIND, FORWARD

2,&,3 Step L beside R, Cross R over L, Turn 1/4 right stepping back on L

4,&,5 Turn 1/4 right stepping side on R, Cross L over R, Step R back

6,&,7 Step L to side, Step R forward and across L, Turn 1/4 left stepping back on L

8,& Cross ball of R tightly behind L, Turn 3/4 right ending with weight on R

17-24 OPEN LEFT TURNING BOX

1,2& Step L forward turning 1/4 left, Step R to right side, Step L back

3,4& Step R back & turn 1/4 left, Step L to left side, Step R forward

5,6& Step L forward turning 1/4 left, Step R to right side, Step L back

7,8& Step R back & turn 1/4 left, Step L to left side, Step R forward

25-32 FORWARD ROCK, RECOVER, STEP TOGETHER, MODIFIED JAZZ BOX WITH 1/4 TURN RIGHT, CROSS, STEP BACK, SYNCOPATED WEAVE LEFT, LEFT 1/4 TURN

1,2,& Rock forward on L, Recover weight to R, Step L beside R

3,4,& Step R across L, Step back on L turning 1/4 right, Step R to side

5,6,& Step L across R, Step back on R, Step back and slightly side on L

7,&,8 Step R in front of L, Step L to side, Step R behind L

& Turn 1/4 left stepping forward on L

***TAG:** Done at end of Walls 2 & 6

(1) Rock forward on R, (2) Step L in place, (3) Rock forward on R, (4) Step L in place

****RESTART:** On Wall 4 only dance the first 24 counts...as you step to side on last L, HOLD for the '&' count then step forward on R to begin dance from count 1.
