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Look Good In Love

48 count, 4 wall, intermediate level

Choreographer: Alan Haywood (Eng) Feb 05

Choreographed to: You Look So Good In Love by
George Strait, 50 Number Ones, bpm 114; Meanwhile
by George Strait from the Always Never The Same
Album 124bpm

24 count intro, start on the vocals

Section 1

1/2 R, back, back, left coaster, R forward lockstep, 1/4 R, 1/4 R, L forward

- 1-2-3 Step forward right making a 1/2 turn right (rising up) (6 o'clock), step left back, step right back
4-5-6 Step left back, step right back, step left forward
7-8-9 Step right forward, lock left behind right, step right forward
10-11-12 Make 1/4 right stepping left to left side, make 1/4 right stepping right forward (12 o'clock) step left forward
(angle foot slightly left diagonally prep for turn)

Section 2

Full turn L, side rock, recover, cross, large R, drag touch, large L, drag touch

- 1-2-3 Make full turn left stepping RLR (travel slightly forward) (easy option, walk forward RLR)
4-5-6 Rock left to left side, recover weight onto right, cross step left over right
7-8-9 Large step right, drag left to it to touch over two counts
10-11-12 Large step left, drag right to it to touch over two counts

Section 3

Basic back, left forward, kick R, right coaster, step forward 1/2 right, step forward

- 1-2-3 Step right back, step left next to right, step right forward
4-5-6 Step forward onto left, kick right forward rising up on left, lower right, dropping down onto left
(do not land right)
7-8-9 Step right back, left back, right forward
10-11-12 Step left forward, pivot 1/2 right (6 o'clock), step left forward

Section 4

Side rock, recover, cross, side rock, recover, cross, side, behind 1/4 R, step 1/2 R, step

- 1-2-3 Rock right to right side, recover on left, cross step right over left
4-5-6 Rock left to left side, recover on right, cross step left over right
7-8-9 Step right to right side, step left behind right, right 1/4 right (9 o'clock)
10-11-12 Step left forward, pivot 1/2 right, step left forward (3 o'clock)

REPEAT AND ENJOY!
