

Longway To Richmond

48 count, 2 wall, intermediate level

Choreographer: Laureli (March 2004)

Choreographed to: Modern Day Bonnie & Clyde by
Travis Tritt, Down The Road I Go CD

DIAGONAL ROCK FORWARD & BACK.WEAVE & TOUCH

- 1&2& Rock forward on right to left diagonal. Recover back left. Rock back right to right diagonal.
Recover left.
3&4 Rock forward on right to left diagonal. Recover left. Step right foot to right side.
5&6& Cross left foot behind right. Step right to right side, cross left foot in front of right. Step right to
right side.
7&8 Cross left foot behind right. Step right to right side. Touch left foot beside right

VINE WITH ¼ TURN, SCUFF HITCH ½ TURN.STEP LOCK STEP X 2

- 1&2& Step left foot to left side. Cross right foot behind left. Turn ¼ left stepping on left. Scuff right foot
3&4 Hitch right knee turning ½ turn left. Stepping back on right foot. Step back on left
foot.
5&6 Step forward on right foot, lock left behind right, step right foot forward.
7&8 Step forward on left foot, lock right behind left, step right foot forward.

STEP ¼ TURN LEFT. WEAVE. HITCH. HITCH CHASSE. HITCH ½ TURN CHASSE.

- 1&2& Step right foot forward. Turn ¼ left. Step left foot to left side. Cross right foot over left. Step left
foot to left side
3&4& Cross right foot behind left. Hitch left knee. Replace Left foot to left side .Hitch right knee.
5&6& Replace right to right side. Close left beside right. Step right to right side. Hitch left knee turning
½ turn left.
7&8 Step left to left side. Close right beside left. Step left to left side.

ROCK FORWARD & BACK. STEP ½ PIVOT STEP.HITCH JAZZ BOX.TRIPLE FULL TURN

- 1&2 Rock forward on right. Recover back to left. Rock back on right foot. Recover forward on left
3&4& Step forward on right foot. Pivot ½ turn left. Step forward on right foot. Hitch left knee.
5&6 Cross left foot over right. Step back on right. Step left foot to left side
7&8 Triple full turn left, on right, left right, travelling to left side. (or cross shuffle)

¾ PIVOT TURN RIGHT. SAILOR. LOCK STEP. STEP1/2 TURN PIVOT STEP

- 1&2 Step left foot back turning ¼ right. Turn ¼ right stepping right foot forward. Turn ¼ right
stepping left foot to left side.
3&4 Cross right behind left. Step left foot to left side. Step right in place.
5&6 Step forward on left foot. Lock right behind right. Step left foot forward.
7&8 Step forward on right. Pivot ½ turn left. Step forward on right.

ROCK RECOVER CROSS x2. ROCK RECOVER1/4 PIVOT. HITCH STEP & DRAG

- 1&2 Rock left foot to left side. Recover left foot. Cross left foot over right.
3&4 Rock right foot to right side. Recover right foot. Cross right foot over left.
5&6& Step left foot to left side. Pivot ¼ turn right. Stepping right foot to right side. Cross left foot over
right. Hitch right knee.
7&8 Step long step to right side. Drag left foot to meet right. (Taking weight on to left foot)