

MODIFIED VINE TO THE RIGHT

/Do the vine on a line 45 degrees to the right front, permitting forward and smoother movement.

- 1 Right foot step to the right
- 2 Left foot step behind right leg to the right
- 3 Right foot step to the right

TWO 1/2 TURNS TO THE RIGHT

- 4 Left foot step forward
- 5 Pivot on balls of the feet 1/2 turn to the right and drop left hands straight down, continue to hold right hands high enough to turn under them, arm fairly straight
- 6 Left foot step forward
- 7 Pivot on balls of the feet 1/2 turn to the right

MODIFIED VINE TO THE LEFT

/Do the vine on a line 45 degrees to the left front, permitting forward and smoother movement.

- 8 Left foot step to the left-resume promenade position by holding the left hands again and bring the right hands down to the lady's right shoulder
- 9 Right foot step behind left leg to the left
- 10 Left foot step to the left

TWO 1/2 TURNS TO THE LEFT

- 11 Right foot step forward
- 12 Pivot on balls of the feet 1/2 turn to the left and drop right hands, continue to hold left hands
- 13 Right foot step forward
- 14 Pivot on balls of the feet 1/2 turn to the left

BRIDAL STEP

- 15 Right foot step forward and resume promenade position by holding the right hands again at the waist on the lady's right side
- 16 Left toe slide to the right of the right heel

STROLL

- 17 Right foot step forward
- 18 Left foot slowly moves forward to step down on count 19
- 19 Left foot completes step forward
- 20 Right foot slowly moves forward to step down on count 21
- 21 Right foot completes step forward
- 22 Left foot step forward-dip body slightly by bending the knees
- 23 Right foot step forward
- 24 Right foot pivot 1/4 turn to the right and after the pivot, keep left foot slightly in the air to the left of the right foot

/Feet are spread shoulder wide, lady faces the outside of the dance floor with the gentleman standing directly behind her-facing her back, left hands are held at the lady's left waist and the right hands are held at the lady's right waist-hip movement is smooth and appears as a sway

HIP BUMPS AND 1/4 TURN TO THE LEFT

- 25 Left foot now steps down to left and hips bump to the left
- 26 Hips bump to the left
- 27 Hips bump to the right
- 28 Hips bump to the right
- 29 Hips bump to the left
- 30 Hips bump to the right
- 31 Left foot step to the left 1/4 turn to the left
- 32 Right foot scuff forward beside the left foot to a low kick-return to the promenade position

REPEAT

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